

SAGITTA!

Circus Show



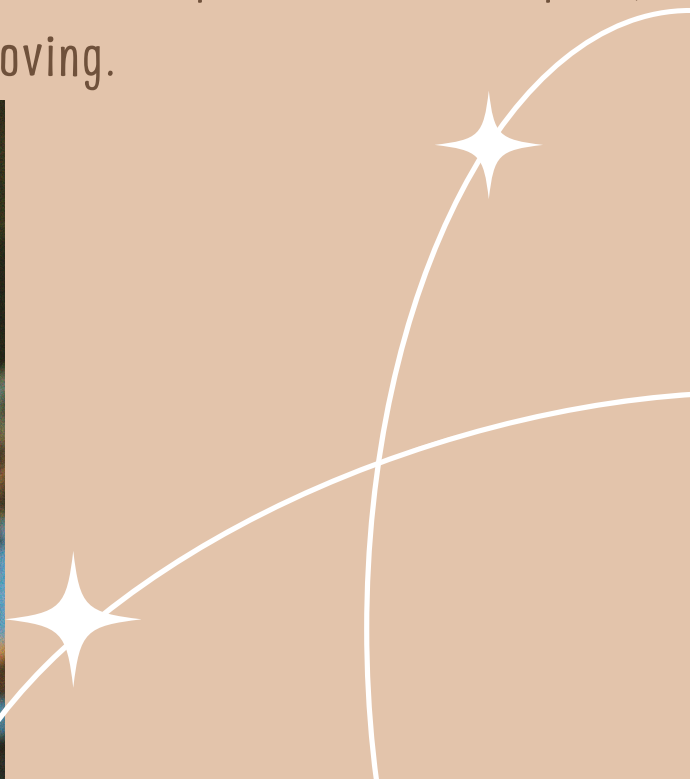
What is Sagitta?

Synopsis

Sagitta is a circus solo that combines risk, humor, and precision. Through archery (even with her feet), clowning, and balance, CruCru transforms technique into a sincere encounter with the audience. Between tension and laughter, Sagitta explores the art of daring, failing, and starting over.

Description

- A 30-minute one-woman street or indoor show for all audiences.
- Floor acrobatics, risk-taking, and humor. Both verbal and body language are used in the scene.
- Sagitta! is not just a showcase of talent, but a living experience that invites the audience to feel the emotion of the present moment: pure, real, and moving.



CRUCRU

CruCru is an international circus company founded in 2017 by Sofia Ferrari. It is characterized by its combination of humor and circus skills. Its three main pieces have toured major festivals such as the Manizales International Festival, the Edinburgh Fringe, Deltebre Danza, and ClownandClown, winning the Audience Award at the latter. It is one of the few one-woman companies that works with foot archery techniques.



TECHNICAL INFORMATION

Technical sheet

Duration: 30 min

Format: One-person circus act

Disciplines: Foot archery, clown, handstands

Language: Nonverbal/physical

Minimum space: 6 x 5

Floor: Flat, clean, and non-slip

Lighting/Sound: Simple (front + background). Music from the artist's device

Setup/Teardown: 30 min

Transportation: 3 suitcases / Assistance required for loading or parking nearby

Audience: All ages

Origin: Argentina

Artistic sheet

Creation and production: Sofia Ferrari

External perspective: Alejandro Von Der Boch, Pavlo Aizikov

Idea: Cia. CruCru

Musical arrangements: Pavlo Aizikov

This production had the support of

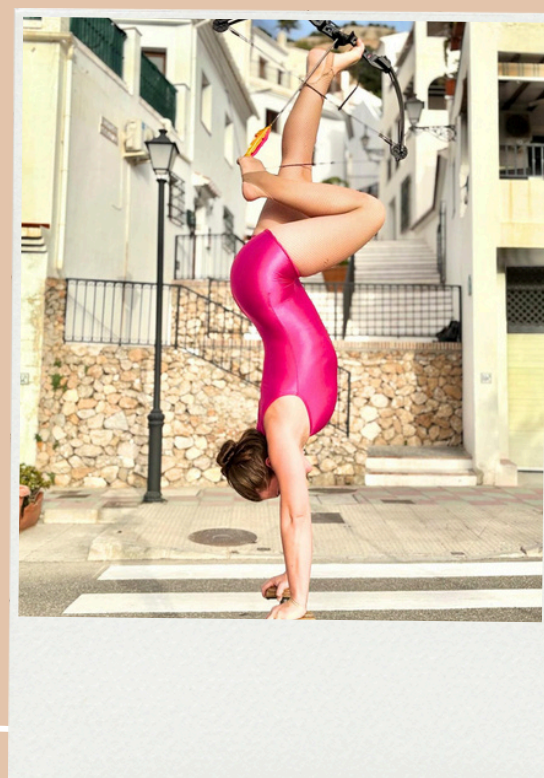
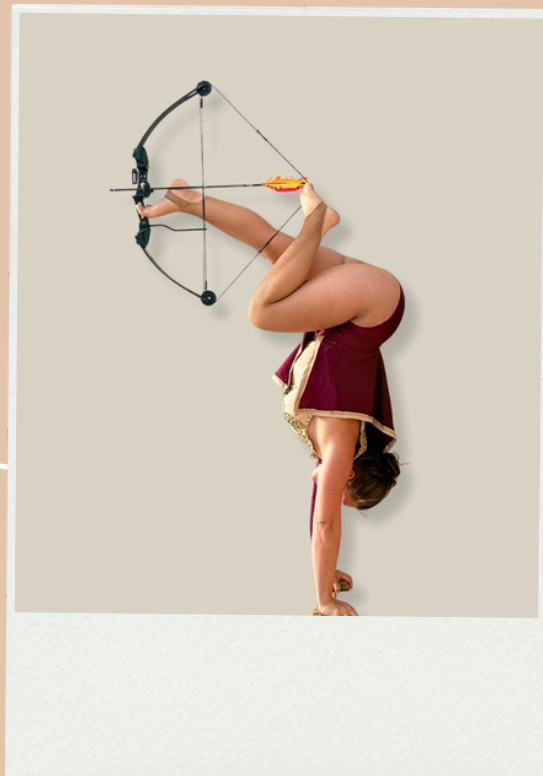


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More information



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VIDEO