

*EVERYTHING
THAT
GLITTERS*

a short by quinn g. martin

WRITER/DIRECTOR

Quinn Garrett Martin is a writer, director, designer, and creative problem solver who loves telling stories across formats.

He started in the business at age 8 as an actor, but when he was accidentally placed into a film class at the LA County High School for the Arts he found his life-long passion. He then studied Experimental Filmmaking and Writing at San Francisco Art Institute and assisted production executives at American Zoetrope, archiving a rare jazz collection and remastering Coppola films. He built content and cultural strategy at Riot Games across TV, cinematics, and documentaries. His films have been exhibited and recognized at the LA Film Festival, Austin Film Festival, and San Francisco Film Festival.

Quinn recently worked with Media Arts Lab for Apple, at the intersection of producing content, creative development, and promotion. Notably on Apple Music: Up Next, The Oprah Conversation, and Billie Eilish's "The World's A Little Blurry." He also oversaw creative development and production as the Lead Producer building out two upcoming Apple Original Content series surrounding music and the creative process titled The Spark and Play, Pause, Delete.

He currently holds a position with Twitch incubating the future of interactive entertainment in lifestyle, sports, and music content.

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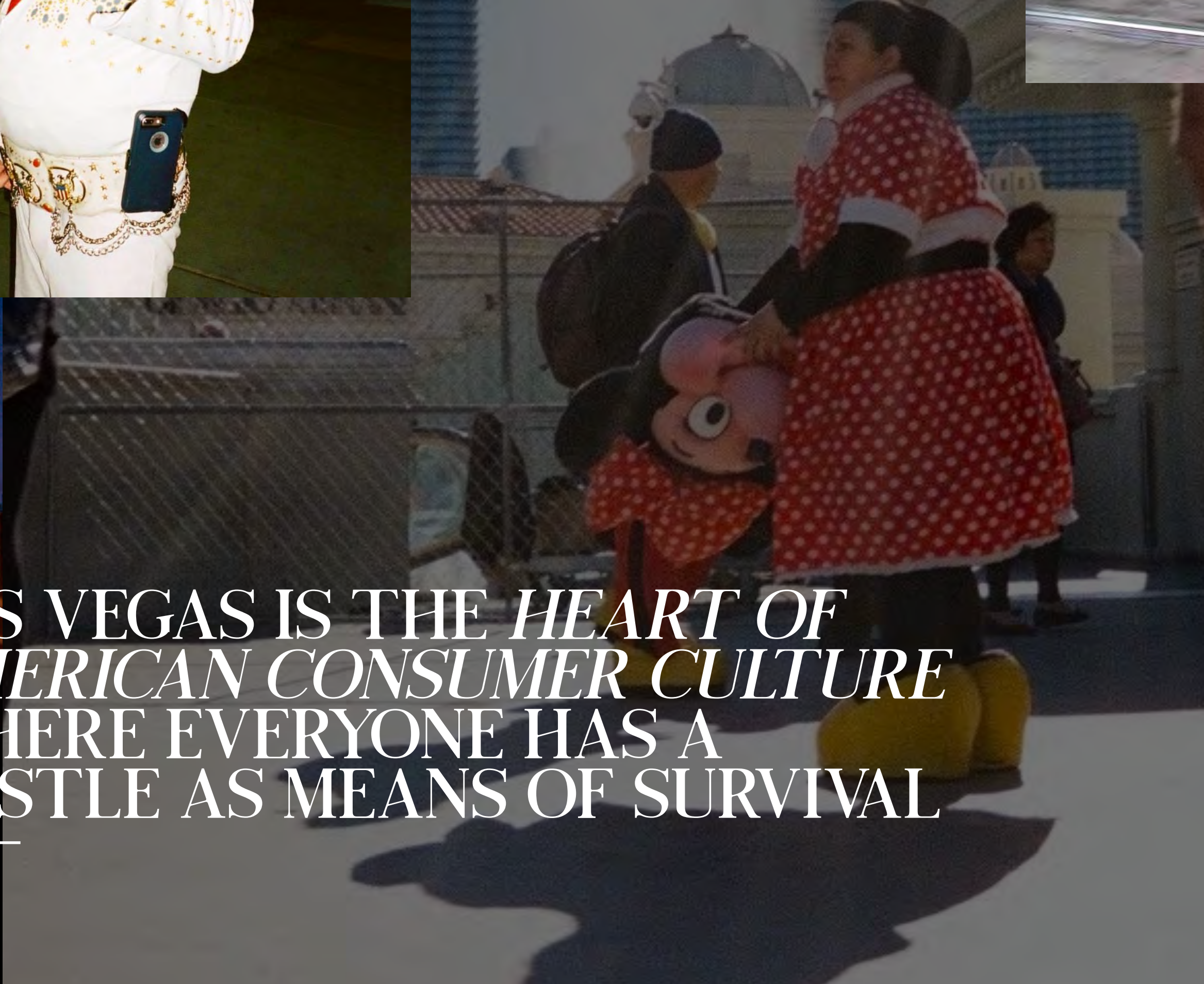




“HAVE YOU EVER FELT *ALONE* IN A CROWD?”

On the Las Vegas strip, an overlooked street handbiller who dreams of becoming a singer unexpectedly has the night of her life.





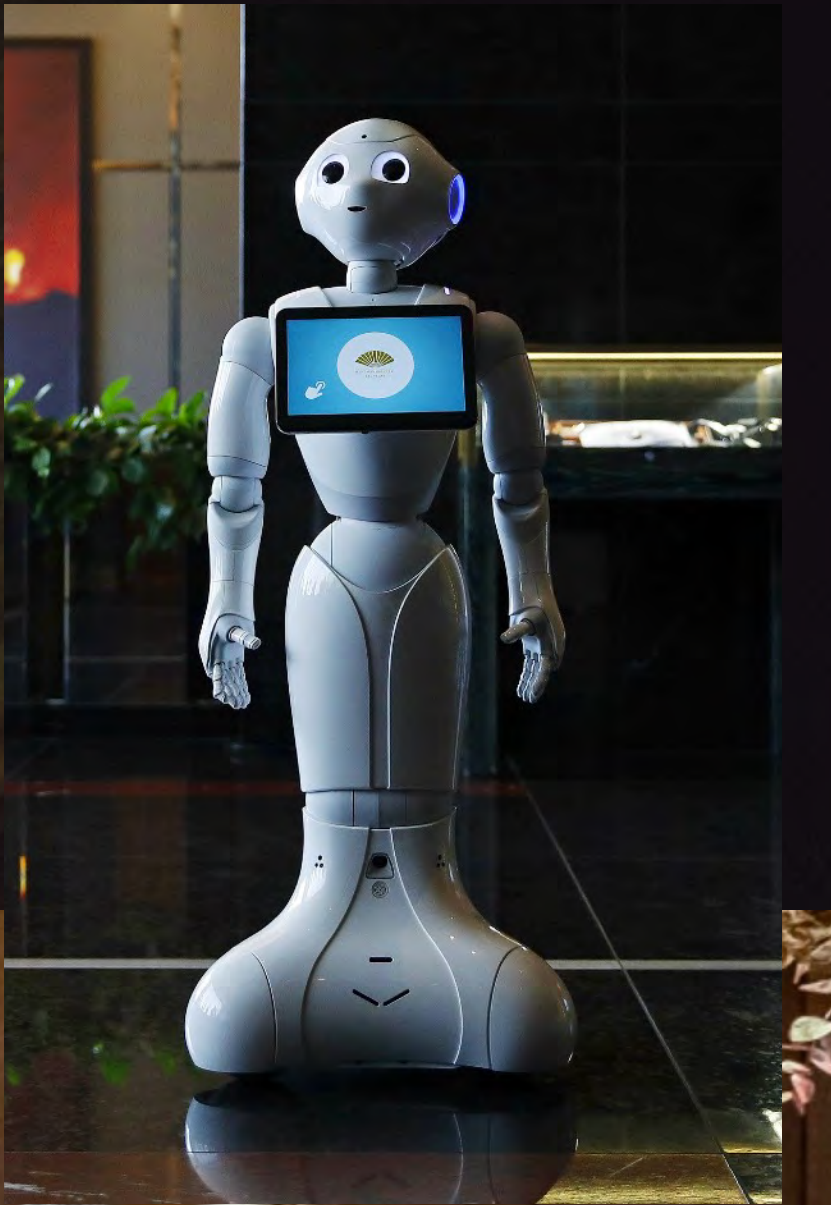
LAS VEGAS IS THE *HEART* OF
AMERICAN CONSUMER CULTURE
WHERE EVERYONE HAS A
HUSTLE AS MEANS OF SURVIVAL





AND VISITORS ARE TOO
DISTRACTED BY CONSUMING
THE SPECTACLE TO NOTICE
OR CARE.







WEALTH AND CELEBRITY WILL
NOT AND CANNOT *SAVE US.*









“SHE HAS NOW
BECOME A PART OF
THE CROWD, UNDER
A GIANT ARTIFICIAL
LED SKY.”





“I’VE BEEN TOLD,
EVERYTHING THAT
GLITTERS *WON’T BE GOLD.*”





*THIS FILM IS DEDICATED TO
MY MOTHER, A LINE COOK
AT HOTELS AND CASINOS IN
LAS VEGAS, AND ALL OF THE
OVERLOOKED WORKING
PEOPLE WHO KEEP THE
CITY ALIVE.*

At the core of the story, I explore these workers' desires, dreams, and fears, and use them to build empathy. I believe these dreams play a major part in stirring up material change around us; to allow ourselves to consider new possibilities and begin to shape our work as we want it to be.

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THANK YOU!
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