

THE DEACONZ



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The Deaconz are a South African hip hop and soul duo bringing together KB The Deacon and Nandi Nandz, two artists with distinct careers, voices and perspectives.

Their sound moves across hip hop, soul, R&B and gospel influences, with faith running through the music without defining its boundaries. Both artists rap, both work melodically, and both bring their own approach to songwriting and storytelling.

KB's grounded lyricism and lived experience meet Nandi's soulful vocal instinct, rhythmic delivery and performance background, creating a partnership built on contrast rather than fixed roles.

The two connected through social media, with conversations around music, life and spirituality developing naturally into collaboration. What began as creative exchange eventually became The Deaconz: an equal partnership with a shared musical identity.

Their music explores faith alongside the realities that surround it: identity, ambition, relationships, struggle, growth, hope and purpose.

The duo's first official release, Hallelujah Music, arrives on 11 September 2026.



THE SOUND

Hip hop is the foundation, not the limitation. The Deaconz move naturally between rap, soulful vocals, melody, harmonies and hooks, drawing from hip hop, R&B, soul, gospel and contemporary African influences.

KB brings sharp lyricism, reflection and storytelling. Nandi moves between bars and soulful melody, giving the duo two distinct voices that can lead, respond and complement each other across a record.

Faith is embedded in the writing alongside ambition, relationships, identity, struggle and everyday life. Scripture and spiritual ideas appear through metaphor, testimony and wordplay, expressed through a contemporary musical language.

The result is music that can sit comfortably within faith based spaces while remaining accessible to broader hip hop, soul and contemporary audiences.





KB THE DEACON

KB The Deacon is a Pretoria born hip hop artist and songwriter whose work combines lyricism, storytelling and emotional honesty.

His career has included Channel O exposure, HYPE Magazine coverage, radio rotation on Tshwane FM, Pheli FM and MassiveMetro, and live performances across Gauteng.

Within The Deaconz, KB brings the lyrical foundation and perspective of an artist whose approach to hip hop has always placed substance alongside sound.

Selected career highlights:

- Single “Energy” featured on Channel O's Best of the Week.
- Recognised in Music In Africa's 2021 coverage of Up We Go Mzansi music category winners.
- Top 5 finalist for Best Hip Hop Artist at the O12 Awards in 2020.
- Artist profile records a Best Hip Hop Artist nomination at the MTV Africa Music Awards in 2020 and a Top 5 finalist placement at MAMA 2023.
- Featured online by Hype Magazine in November 2025.
- Radio rotation on Tshwane FM, Pheli FM and MassiveMetro.
- Performed across Gauteng, including Christmas in Soweto, presented by Spikiri Entertainment and Mahoota Entertainment.
- Collaborated with producers, beat-makers and artists including Beatjunky TP, Streetz, KD Summerz, Brian Essence, Mapiano of Uhuru, Uncle X, Tevlon and Bass.



NANDI NANDZ

Nandi Nandz, , brings a full circle story to The Deaconz. She began performing as a child, building an early career across television, international touring, live performance, talent competitions and major public events. Her musical foundation crossed gospel, R&B, African and mainstream music before her current evolution as both a vocalist and rapper.

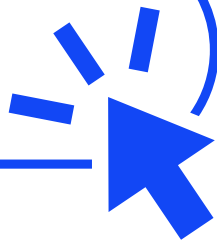
Her early career included a 10 city tour of Japan, performances in Namibia, television appearances across SABC1, SABC2 and eTV, and a 17 day performance run on the SABC Lake Stage at the Rand Show.

Returning to music as an adult, Nandi brings those early performance instincts into a different creative chapter. Within The Deaconz, she moves between soulful melody and rap, bringing her own writing, phrasing and perspective to the duo

Selected career highlights:

- Award winning child artist: Winner of Star Search (1999) and Lighthouse (2000); Gold Diplomas in African Music, Gospel and R&B at the Boksburg Eisteddfod; 1st Prize at the East Rand Traders Square Talent Show; and a Gold Certificate at the Centurion Talent Show.
- National television: Appearances across SABC1, SABC2 and eTV, including Star Search, Kidz Speak, Christmas Card, The Felicia Mabuza-Suttle Show, Craze, Lighthouse and Hosanna, as well as other productions and television advertising.
- International performance: Toured 10 cities in Japan and performed in Namibia, alongside appearances at the International Fair in Pretoria.
- Major stages & events: Performed for 17 days on the SABC Lake Stage at the Rand Show, as well as at the UN AIDS Function, Nelson Mandela Children's Fund, African Hope Special Olympics SA, Cell C Road Show, ABSA Top Entrepreneur Gala and an ANC event attended by President Thabo Mbeki.
- Recording & music television: Released "My Time" in 2005, with the music video subsequently featured on SABC1's Sgubu Sa Mampela.
- Press & high profile appearances: Featured as a solo performer at the City Press Prestige Women's Day celebration, with a broader early performance history spanning corporate functions, festivals, charity events and public stages

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OFFICIAL RELEASE DATE: 11 SEPTEMBER 2026

Hallelujah Music introduces The Deaconz through a blend of hip hop, soul and contemporary African influences.

Built around sharp lyricism, soulful delivery and an infectious call and response hook, the record explores faith, identity, perseverance and victory through contemporary language, biblical imagery and layered wordplay.

KB and Nandi move between rap and melody, bringing their individual perspectives to a record centred on the declaration:

“Hallelujah! It’s Hallelujah Music... Amen!”

Ahead of its official release, The Deaconz were featured on 1Africa Radio TV’s Good Morning Africa, where they introduced the duo and their music to the station’s pan African and international audience. The platform’s July 2026 reporting showed listenership spanning Africa, Europe, North America, South America and Asia, with South Africa among its leading markets. Hallelujah Music has also been added to the station’s playlist, extending the record’s early radio exposure..





BEYOND THE MUSIC

Bookings and Enquires:

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The Deaconz are building a creative identity that extends beyond recorded music. Supported through ORA Vanguard, a production, studio and visual storytelling platform, the duo are developing documentary-style content, photography, performance visuals and digital storytelling around their work.

The aim is to allow audiences to experience not only finished songs, but the journey behind them: the writing, recording, conversations, faith, collaboration and realities of building independently.

The Deaconz may be a new duo, but the artists behind it are not new to performance or creative work. Their shared ambition is to build a contemporary South African sound and story capable of travelling beyond South Africa while remaining rooted in faith, authenticity, lyrical substance and purpose.

This is not the beginning of two musical careers. It is the beginning of what those two careers can become together.



THE DEACONZ

Two voices. Two journeys.
One shared purpose.

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