

Film the angles coaches want to see.

A step-by-step guide to filming your recruiting video: what to say, where to put the camera and what coaches look for from every angle.



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Intro video

Who you are, your grades and how to reach you

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Side angle

Show your swing path

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Back angle

Show you're not scared of the ball

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Field angle

Show your speed and your arm

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Start with a 30-second intro.

Before the swings, put a face and a voice to your name. Look at the camera and tell coaches who you are, how you do in the classroom and how to reach you.

Optional, but recommended



COPY THIS SCRIPT

FILL IN YOUR INFO • ABOUT 30 SECONDS

"Hi Coach, my name is First Last. I'm a Class of 2027 position from High School in City, State. I'm 6'1", 185 pounds, and I bat and throw right/right. In the classroom, I have a 3.6 GPA and a 1250 SAT, and I plan to study major. This summer I play for travel team. Thanks for watching. My contact info and schedule are below, and I'd love to be part of your program."

WHY COACHES LIKE IT

- ✓ Puts a face and voice to the name
- ✓ Your grades and test score are right up front
- ✓ Shows you can communicate with confidence

HOW TO SET IT UP

- Camera at eye level, 4 to 6 feet away, landscape
- Wear your uniform and hat, at the field if you can
- Quiet spot with the sun behind the camera
- Record a few takes and use the best one

The side angle: **show your swing path.**

Every recruiting video starts here. Film from the open side, facing the hitter's chest, so coaches can see the whole swing from load to finish.



Coaches want to see your **swing path**: how the bat gets to the ball and how long it stays in the zone.

WHAT COACHES LOOK FOR

- ✓ Load and stride: timing and balance before the swing
- ✓ Bat path: short to the ball and on plane through the zone
- ✓ Hands and barrel: quick, without casting or dipping
- ✓ Finish: balanced, with full extension through contact

HOW TO SET IT UP

- Stand on the open side, square to the plate
- Camera at hip height, about 10 to 15 feet away
- Use a tripod and film landscape
- Keep the full body and bat in frame, head to feet

The back angle: **show you're not scared of the ball.**

Film from behind the plate, through the backstop net, looking out at the pitcher. This is the angle coaches use to judge your approach.



Coaches want to see if you're **scared of the ball: whether you stay in there or bail out on inside pitches.**

WHAT COACHES LOOK FOR

- ✓ Stride direction: straight at the pitcher, not stepping in the bucket
- ✓ Head stays still and on the ball through contact
- ✓ No flinching or pulling off on inside pitches
- ✓ Pitch tracking and where the ball goes off the bat

HOW TO SET IT UP

- Set up directly behind home plate, centered
- Film through the net at chest height
- Get the hitter, plate and pitcher in one frame
- Film live pitching or BP, not just tee work

The field angle: **show your speed and your arm.**

Film wide from the field so the whole play fits in one shot. Coaches use this angle to check your running and your throws.



Coaches want two things from this angle: your **home-to-first time** and whether your throws **stay on a line or drop.**

WHAT COACHES LOOK FOR

- ✓ Home to first: a clean time from contact to the bag
- ✓ Hustle out of the box on every swing
- ✓ Fielding: footwork and a clean transfer
- ✓ Throws: carry on a line to the target, without dropping or looping

HOW TO SET IT UP

- Film from the stands or down the line, wide
- Keep home plate and first base in the same frame
- For throws, keep the full flight in frame to the target
- Show the stopwatch time on screen in your edit



FOR A SHORT TIME

You film it. **We edit it.**

Shoot your footage using this guide, send it to us, and we'll edit and clip it into a coach-ready recruiting video.

FULL EDIT AND CLIPS

\$19.95 one time

- ✓ Intro and every angle cut into one clean video
- ✓ Your name, grad year and position on screen
- ✓ Your stats and home-to-first time on screen
- ✓ Short clips you can post and send to coaches



**Scan to send your
footage**

diamondrecruiting.online/film

1

Film it

Use the intro script and the three angles in this guide.

2

Send it

Scan the QR code and upload your raw footage.

3

Get it back

We send your edited video and clips, ready for coaches.