



TECHNICAL PACKET

STAGE PLOT • PATCH LIST •
AUDIO INFORMATION • SETUP NOTES

This packet contains the technical information required for venues and production teams to prepare for an Emma & James performance.

EMMA & JAMES MUSIC

MODERN INDIE • BLUES INFLUENCED • AMERICANA



EMMAANDJAMES.MUSIC

PREPARED FOR:



VENUE PRODUCTION
TEAMS



FRONT OF HOUSE
ENGINEERS



MONITOR
ENGINEERS



FESTIVAL
PRODUCTION



CORPORATE
EVENTS



PERFORMING ARTS
CENTERS





STANDARD STAGE PLOT

CORE: EMMA & JAMES (DUO) ♥ ADDITIONAL MUSICIANS IF PRESENT

AUDIENCE

~2 ft



TROMBONE
(if present)

STAGE LEFT



GUITAR STAND
(left or both sides)



STOOL
(behind)



**ACOUSTIC GUITAR
+ VOCAL**
(James)

PEDALBOARD



VOCALS
(Emma)



KEYS
(if present)



**SETLIST
STAND**



VIOLIN
(if present)

STAGE RIGHT

----- > 4 FT BEHIND FRONT LINE (PREFERRED) -----



BASS
(if present)

AMP NEARBY



DRUMS
(if present)

RISE OR RUG PREFERRED
(CAJON OK)

IEM RACK

StudioLive 32R
24-ch Split
→ FOH
(UPSTAGE)

FLEXIBLE BY DESIGN

- Violin and Trombone may not be present together.
- They may switch sides on stage if they wish.
- Bass may swap positions with IEM rack OR take place of Trombone/Violin (whoever is NOT present).
- Drums (if present) can also be a Cajon.

Emma
&
James
— MUSIC —

NOTES

- James is always Stage Left of Emma.
- Duo configuration uses only Emma & James.
- Optional musicians added only when booked.

- James provides vocal mic and talkback.
- Band supplies IEM rack and splitter. FOH tie-in required.
- One 120V outlet required for pedalboard.



**ONE DEDICATED
120V OUTLET**
required for
pedalboard.



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FRONT OF HOUSE PATCH LIST

ALL SOURCES LISTED BELOW ARE SENT TO FRONT OF HOUSE ♡ MONITOR MIXES ARE HANDLED BY THE BAND



Emma & James provides a 24-channel split snake from the StudioLive 32R. Please connect and mix Front of House as needed.



NO MONITOR SENDS REQUIRED.
BAND CONTROLS ALL IEM MIXES
VIA QMIX-UC APP.

CH	SOURCE	NOTES
1	KICK	
2	SNARE	
3	HI HAT	
4	TOM 1	
5	TOM 2	
6	TOM 3	
7	CLICK	Band only — not intended for house mix
8	TRACKS	Playback from rack
9	BASS	DI
10	GUITAR	Acoustic
11	KEYS L	Keyboard / Piano
12	KEYS R	Keyboard / Piano
13	EMMA VOCAL	Lead Vocal
14	EMMA VOCAL 2	Secondary / Backup
15	JAMES VOCAL	Lead Vocal
16	VIOLIN	If present
17	TROMBONE	If present
18	SAXOPHONE	If present
19	TRUMPET	If present
20	OPEN	
21	OPEN	
22	OPEN	
23	OPEN	
24	OPEN	

♡ NOTES

- All line level sources unless otherwise noted.
- Tracks and Click originate from our rack.
- Please do not send Click to mains.
- Monitor mixes, talkback, and ambient microphones are handled internally.



INTERNAL CHANNELS

NOT INTENDED FOR FOH MIX



BAND TALKBACK

Used for band communication.



AMBIENT AUDIENCE L / R

Room / audience microphones.



IEM BUSES

All monitor mixes are controlled by the band via QMix-UC.





AUDIO SYSTEM & OUTPUTS

WE PROVIDE THE GEAR. YOU MIX THE HOUSE.

Emma & James uses a self-contained digital rack system.
All monitor mixes are handled by the band via QMix-UC.
Front of House receives a 24-channel split snake.

OUR SYSTEM

PRESONUS STUDIO LIVE 32R

32-Channel Digital Rack Mixer



- ✓ StudioLive 32R digital rack mixer
- ✓ 24-channel split snake to Front of House
- ✓ Personal IEM monitoring system controlled via QMix-UC app
- ✓ All monitor mixes controlled by the band
- ✓ Tracks, Click, and routing originate from rack

FOH RECEIVES

24-CHANNEL SPLIT SNAKE



Your console connects to the 24 individual XLR tails from our split snake.



FOH MIXES HOUSE ONLY

No monitor sends required.
The band manages all monitor mixes internally.

SIGNAL FLOW OVERVIEW



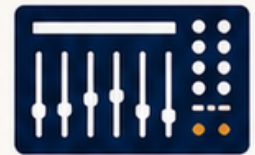
STAGE SOURCES
MICS / DI / INSTRUMENTS



STUDIO LIVE 32R
RACK MIXER



24-CHANNEL
SPLIT SNAKE
TO FOH



FRONT OF HOUSE
CONSOLE
MIX HOUSE





POWER REQUIREMENTS

PLEASE PROVIDE ONE DEDICATED 120V OUTLET FOR OUR RACK AND PEDALBOARD.

Clean, stable power is essential for our rack mixer, IEM system, and pedalboard.

If additional power is needed for other equipment (drums, keys, etc.),
please provide as noted below.



ONE DEDICATED 120V OUTLET REQUIRED FOR:

- StudioLive 32R Rack Mixer & Splitter
- Pedalboard



IMPORTANT

This should be a dedicated circuit when possible.

Do not share with lighting, fog machines, or heavy loads.

Surge protection is recommended.

ADDITIONAL POWER NEEDS (IF APPLICABLE)



DRUMS

If using electronic drums or additional percussion equipment, please provide power as needed.



KEYS

If using a digital piano, keyboard, or additional keyboards, please provide power as needed.



BASS AMP / GUITAR AMP

If amplifiers are used on stage, please provide power as needed.



STAGE LIGHTING / FANS

If additional stage lighting or fans are required, please provide power as needed.



NOTES

- Power should be easily accessible and located upstage.
- Please inform us of any potential power limitations in advance.
- We will bring all necessary power cables for our rack and pedalboard.
- All equipment is North American 120V compatible.
- Our rack contains the IEM system; no separate power needed for monitors.





SETUP & PERFORMANCE NOTES

PLEASE READ THESE NOTES TO ENSURE A SMOOTH AND SUCCESSFUL SHOW.



FOH MIXES HOUSE ONLY

No monitor sends required.
The band handles all IEM mixes internally via QMix-UC.



SPLIT SNAKE

We provide a 24-channel split snake from our StudioLive 32R to your stage box.



IEM SYSTEM

Each band member controls their own in-ear mix from their personal device (QMix-UC app).



CHANNELS & LEVELS

All inputs are line level unless otherwise noted. Please set gain conservatively.



TALKBACK

Band talkback mic is used for communication only and is not intended for the house mix.



MONITORS

No floor wedges are required.
All monitoring is via our in-ear system.



AMBIENT MICROPHONES

Room / audience microphones are used for the band's reference only and are not intended for FOH.



DRUMS

If acoustic: standard mic setup.
If Cajon: one mic provided by the band.



TRACKS & CLICK

Tracks originate from our rack.
Click is for band reference only and is never sent to mains.



ADDITIONAL MUSICIANS

Horn and string players may not be present. Positioning is flexible as shown on the stage plot.

IMPORTANT



We provide the rack, split snake, and IEM system.
You provide the mix.



Our goal is a great show and a smooth load-in.
Thank you!



Questions?
See contact information on the final page.



LOAD-IN & SETUP

- Please allow sufficient time for load-in and soundcheck.
- Typical setup time: 45–60 minutes.
- Soundcheck duration: 45–60 minutes.
- We will provide all necessary cables for our rack and pedalboard.
- Please have stage and power ready upon our arrival.
- A quiet line check is appreciated while we set up.
- We are happy to work with your team to ensure a seamless production.



♥ BAND CONTACTS



EMMA MATTISON

VOCALS

📞 505.718.1077

✉ emmaandjamesmusic@gmail.com



JAMES MATTISON

GUITAR

📞 505.718.0188

✉ emmaandjamesmusic@gmail.com



ARRIVAL & LOAD-IN

- Please confirm load-in time in advance.
- We arrive with a complete, self-contained rack and IEM system.
- Typical load-in & setup time: 45–60 minutes.
- Soundcheck time: 45–60 minutes.
- We appreciate early access when possible.

♥ EMERGENCY CONTACT



DAY-OF CONTACT

For urgent issues on show day,
please call or text:

505.718.0188

♥ GENERAL INFORMATION



WEBSITE

emmaandjames.music



INSTAGRAM

@emmaandjamesmusic



FACEBOOK

Emma & James Music



YOUTUBE

Emma & James Music



HOME BASE

Mesa, Arizona

Available for travel worldwide.

