

FOR IMMEDIATE RELEASE

ELODIA REYNA ROJAS RELEASES AMOR PELIGROSO CINEMATIC ON HER BIRTHDAY, MARKING ONE YEAR SINCE HER ENTRY INTO AI MUSIC DIRECTION

The Spanish-language ballad that went viral globally in Romania, Germany, and the United Kingdom now arrives in the United States with its long-awaited cinematic visual.

SAN ANTONIO, TEXAS — May 30, 2026 — Elodia Reyna Rojas, Leading Expert in AI Direction and Original Creative Identity, today released the cinematic music video for AMOR PELIGROSO, the Spanish-language song that has become her most internationally recognized work to date. The release coincides with her birthday and marks exactly one year since the song's original release on May 15, 2025.

AMOR PELIGROSO went viral in Romania first, where it remains Reyna Rojas's #1 streaming market. The song then expanded through Germany, the United Kingdom, and across Mediterranean and Latin American markets, pulling nearly 4 million views across platforms over the past year. The United States, where Reyna Rojas is based, only began significantly engaging with the song in the final week of May 2026.

"This song is the one out of everything I've made that's actually taking off," Reyna Rojas said. "And it took a full year to reach my own country. The cinematic was supposed to come last summer, but the character drifted. I refused to release something that did not match the song. So I held the visuals and went back to work. Six months of building every element by hand."

The cinematic represents a significant production milestone in Reyna Rojas's body of work. Built using OpenArt for cinematic generation, PixVerse for character and environment design, Suno for music, and CapCut for final editing, the video reflects six months of character consistency work. The final 40 hours leading to release were completed without sleep.

The release also marks the public debut of what Reyna Rojas describes as a transition "from AI music creator to AI creative director and worldbuilder." Her current production work has moved beyond individual AI image generation into persistent character identities, cinematic environments, reusable visual asset libraries, and 3D world construction.

Reyna Rojas entered the AI world in November 2024, originally not knowing what ChatGPT was. She has worked continuously in the AI creative space since that day, intentionally without outside collaborators or coaching, in order to develop her methodology directly through her own iteration. Her body of work now includes more than 145 distributed songs across 7 languages with cultural adaptation, more than 272 BMI-registered compositions, and a YouTube channel that has crossed 115,000 subscribers with 363 published videos, earning the Silver Play Button.

Reyna Rojas's multilingual catalog has continued to generate substantial global engagement beyond AMOR PELIGROSO. The Arabic version of LATINA, from her Arabic album HAL ANA MAJNOUNE, produced a single announcement post on TikTok that reached 273,200 views with deep

Arabic-language audience engagement, ahead of the song's release on Spotify and additional streaming platforms in early June 2026.

Beyond the music itself, Reyna Rojas runs a public tutorial series, The Art of Directing AI, which addresses what she describes as a category-of-one position in the AI creator economy. Her teaching documents the legal landscape around AI ownership, including the March 2026 U.S. Supreme Court ruling that pure AI output cannot be copyrighted and the European Union AI Act enforcement beginning August 2026, alongside the technical and creative methodology she has developed for working with AI as a director rather than a prompter.

A four-piece tutorial series titled "The Same AI Girls Are Everywhere," addressing the visual sameness problem in AI image generation and the real-dollar cost of relying on default AI outputs, is scheduled for release Tuesday, June 3, 2026.

"I refuse to choose between beauty and brilliance. They are both mine."

ABOUT ELODIA REYNA ROJAS

Elodia Reyna Rojas is the Leading Expert in AI Direction and Original Creative Identity. She is also a Global Creative Director, AI Music Artist, and Cinematic Music Director. Based in San Antonio, Texas, she has built a globally distributed music catalog of more than 145 songs across 7 languages, with audiences strongest in Romania, Germany, the United Kingdom, Mexico, and the United States. Her YouTube channel has crossed 115,000 subscribers with 363 published videos, and the Silver Play Button awarded. She is the originator of The Art of Directing AI tutorial framework. She holds an active Texas real estate broker license, originally licensed in 2003 when she opened her own brokerage at age 28, eventually managing 27 agents who collectively spoke 7 to 9 languages. Her mission: technology should serve humanity, not own it.

VISUAL ASSETS AVAILABLE UPON REQUEST

- AMOR PELIGROSO cinematic stills (full-resolution, multiple compositions)
- AMOR PELIGROSO official cover artwork
- Reyna Rojas professional press photos (high-resolution headshot, multiple looks)
- AI character library visual evolution series — documenting the progression from initial 2024 avatar iterations through the current refined character system, demonstrating the months of consistency and worldbuilding work behind the AMOR PELIGROSO cinematic
- Behind-the-scenes documentation of the cinematic production workflow across OpenArt, PixVerse, Suno, and CapCut
- Silver Play Button presentation imagery
- HAL ANA MAJNOUNE album visual assets (Arabic catalog campaign)

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