



THE FREDDIE STORY

Professional Audio Cue Sheet & Lighting Plot

Audio Cue Sheet

Pre-show: House music, beginners call and auditorium announcement.

Act 1: Opening VO and Who Wants To Live Forever, followed by narrative and song cues through Seven Seas of Rhye, Killer Queen, Somebody To Love, Tie Your Mother Down, Love Of My Life, Fat Bottom Girls, One Vision, Another One Bites The Dust, Under Pressure, I Want To Break Free and The Show Must Go On.

Interval: 20 minutes.

Act 2 Live Aid Set: Bohemian Rhapsody, Radio Ga Ga, Hammer To Fall, Crazy Little Thing Called Love, We Will Rock You and We Are The Champions.

Encore: It's A Kind Of Magic, Don't Stop Me Now and Too Much Love Will Kill You.

Lighting Plot

- LX1 Blackout
- LX2 Deep blue haze opening
- LX3 Warm amber Zanzibar wash
- LX4 London steel blue wash
- LX5 Gold glam-rock Queen formation
- LX6 Stadium concert look
- LX7 Mary Austin spotlight
- LX8 Fat Bottom Girls rock rig
- LX9 Flash Gordon red chase
- LX10 One Vision arena look
- LX11 Live Aid build-up
- LX12 Under Pressure side-light look
- LX13 I Want To Break Free 80s palette
- LX14 Final Years emotional blue look
- LX15 Interval state
- LX16 Live Aid reveal

LX17 Bohemian Rhapsody theatrical state
LX18 Radio Ga Ga audience blinders
LX19 Hammer To Fall chase effects
LX20 Crazy Little Thing warm white
LX21 We Will Rock You audience sweeps
LX22 We Are The Champions gold finale
LX23 Legacy warm gold
LX24 Don't Stop Me Now concert finale
LX25 Too Much Love Will Kill You spotlight
LX26 Fade to black
LX27 Curtain call gold wash