

SOUND & LIGHTING PLOT

Updated Fringe running order | Technical cue sheet

Production The Freddie Story	Performer / Producer Jim Smart	Venue Forest Theatre	Running time 50 minutes
Playback VirtualDJ - continuous sequence	Audio Stereo playback + live vocal mic	Video Integrated projector / HDMI	Schedule Setup 9:50pm Start 10:00pm

CUE LIST - OPENING & STORY SECTION					
CUE	TYPE	ITEM	SOUND	PROJECTION	LIGHTING STATE
1	VIDEO	Video Narration 1	Embedded video audio; vocal mic MUTED	Full-screen projection ON	Stage blackout; screen clear
2	SONG	It's A Kind of Magic	Stereo backing track + live vocal; mic LIVE	Show visuals / video playback	Purple and gold; bright front wash
3	VIDEO	Video Narration 2	Embedded video audio; vocal mic MUTED	Full-screen projection ON	Stage blackout; screen clear
4	SONG	Killer Queen	Stereo backing track + live vocal; mic LIVE	Show visuals / video playback	Magenta and gold; warm front wash
5	VIDEO	Video Narration 3	Embedded video audio; vocal mic MUTED	Full-screen projection ON	Stage blackout; screen clear
6	SONG	Somebody to Love	Stereo backing track + live vocal; mic LIVE	Show visuals / video playback	Cool blue and white; build in intensity
7	VIDEO	Video Narration 4	Embedded video audio; vocal mic MUTED	Full-screen projection ON	Stage blackout; screen clear
8	SONG	I Want to Break Free	Stereo backing track + live vocal; mic LIVE	Show visuals / video playback	Pink and cyan; bright front wash
9	VIDEO	Video Narration 5	Embedded video audio; vocal mic MUTED	Full-screen projection ON	Stage blackout; screen clear
OPERATION NOTE		Sound and video run as one pre-programmed VirtualDJ sequence. The venue operator should not manually trigger individual audio/video cues. Lighting changes follow the numbered item starts. Keep the projection image unobstructed and avoid spill onto the screen during narration.			

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Live Aid-inspired finale, encore and closing section

CUE LIST - CONCERT FINALE & LEGACY					
CUE	TYPE	ITEM	SOUND	PROJECTION	LIGHTING STATE
10	SONG	Bohemian Rhapsody	Stereo backing track + live vocal; mic LIVE	Live Aid / show visuals	White and purple; concert build
11	SONG	Radio Ga Ga	Stereo backing track + live vocal; mic LIVE	Live Aid / show visuals	Blue and magenta; audience wash if available
12	SONG	Crazy Little Thing Called Love	Stereo backing track + live vocal; mic LIVE	Live Aid / show visuals	Warm amber and white
13	SONG	We Will Rock You	Stereo backing track + live vocal; mic LIVE	Live Aid / show visuals	Red and white; strong beat accents
14	SONG	We Are the Champions	Stereo backing track + live vocal; mic LIVE	Live Aid / show visuals	Gold and white; full celebratory state
15	SONG	Don't Stop Me Now	Stereo backing track + live vocal; mic LIVE	Show visuals / video playback	Bright cyan and magenta; energetic chase if available
16	VIDEO	Video Narration 6	Embedded video audio; vocal mic MUTED	Full-screen projection ON	Stage blackout; screen clear
17	SONG	Too Much Love Will Kill You	Stereo backing track + live vocal; mic LIVE	Final show visuals	Deep blue; slow build to white; fade to blackout

SOUND	Playback feed is stereo from the production laptop/controller into the venue PA. Live vocal microphone remains active for songs and should be muted during video narration. Set playback and vocal levels during the available setup window; maintain clear narration intelligibility.
LIGHTING	The colour states are creative guidance and may be simplified to suit the Forest Theatre rig. Priorities are: performer visibility during songs, minimal spill on the screen, blackout for all narration, and a clean final fade to blackout.
PROJECTION	Keep projector powered, focused and selected throughout. Narration appears full-screen. Song visuals continue from the same sequence. Do not blank or change source between cues.
SHOW END	At the end of Too Much Love Will Kill You, complete the programmed musical ending, fade lighting to blackout, hold briefly, then bring up the venue curtain-call / exit state as agreed.

Important: This plot is designed for the Fringe version of the production only. Any available haze, moving effects or audience lighting should be agreed with the venue and used only where practical.