

Ijora Power Station

From power to place

Programme

1. New Skylights
2. New digital screen
3. Circulation core
4. Music studios
5. Recreational space
6. Music studios
7. Board rooms
8. Recreational space
9. New Connection to Highway
10. New parking
11. Artistic workshops
12. Exhibition space
13. Main entrance for community
14. Public bathrooms
15. NEMSA Engineering
16. Public markets
17. New Film studio
18. Artistic workshops
19. Guard house
20. Fashion design workshops
21. Recreational play space
22. Exhibition space
23. Performance Kiosk
24. Live performance stage
25. New recreational park

Concept

The Production of space

The transformation of Ijora Power Station redefines it from an industrial site of energy production to a vibrant hub of cultural production. Inspired by The Production of Space, this concept emphasizes that spaces are not just physical environments but are shaped by the people, activities, and stories they host. The new Ijora Power Station will not generate electricity, but rather creativity, connection, and community.



Stakeholders

Government & Public Agencies:

Ministry of Tourism, Ministry of Works and Infrastructure

Cultural & Creative Organizations:

National Council for Arts and Culture (NCAC), Nollywood Associations

Community & Local Stakeholders:

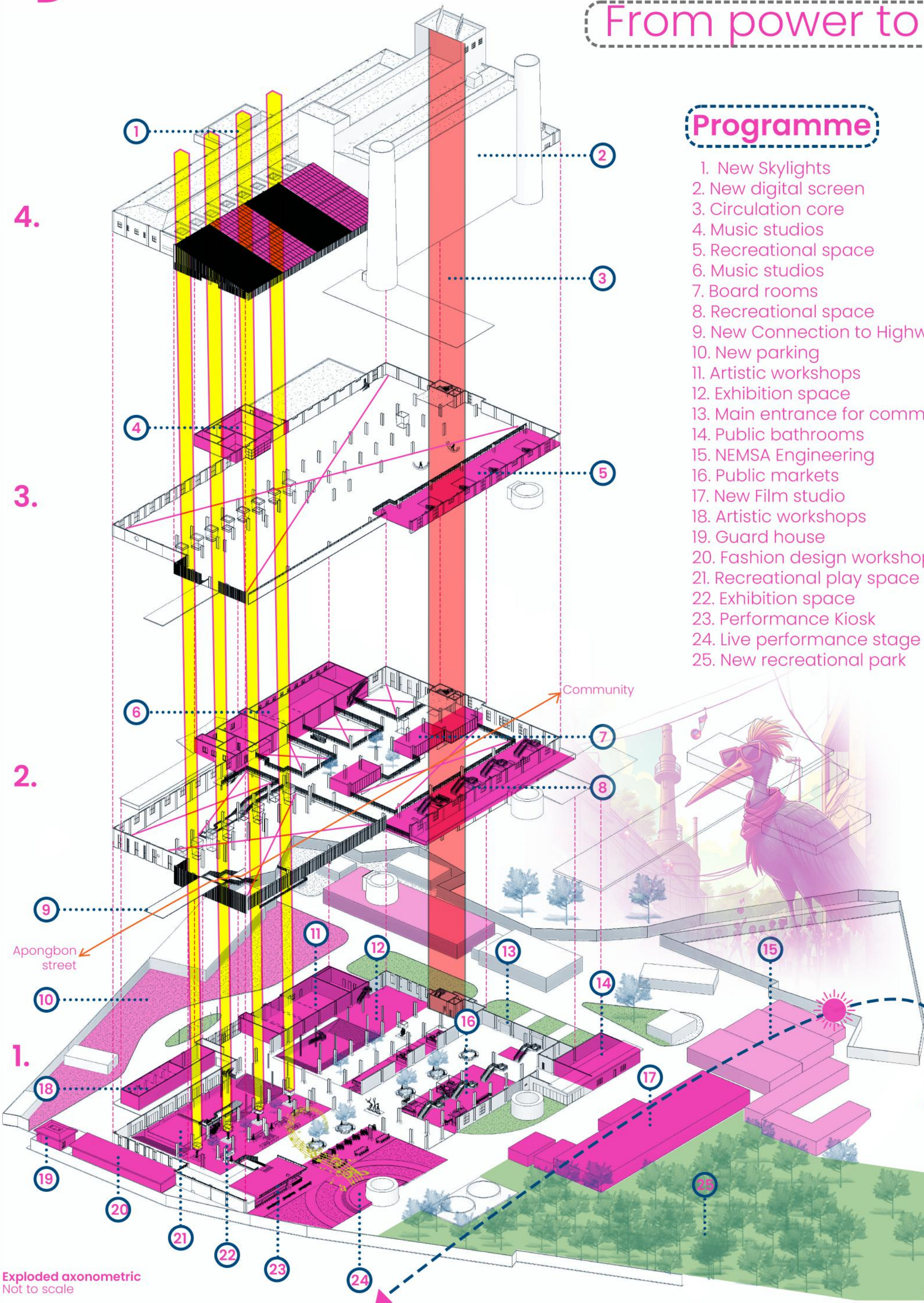
Local Community Groups, Youth Organizations

Keywords

Adaptive Reuse
Cultural Hub
Community Engagement
Public Participation
Creative Spaces
Urban Connectivity
Art and Music
Historical Transformation

Black Crowned Crane

As Nigeria's national bird, the Black Crowned Crane represents strength, grace, and cultural identity. Its vibrant crown and lively presence make it a symbol of creativity and connection. Featured here with a playful twist, the crane reflects the transformation of Ijora Power Station—from generating electricity to generating art, music, and community.



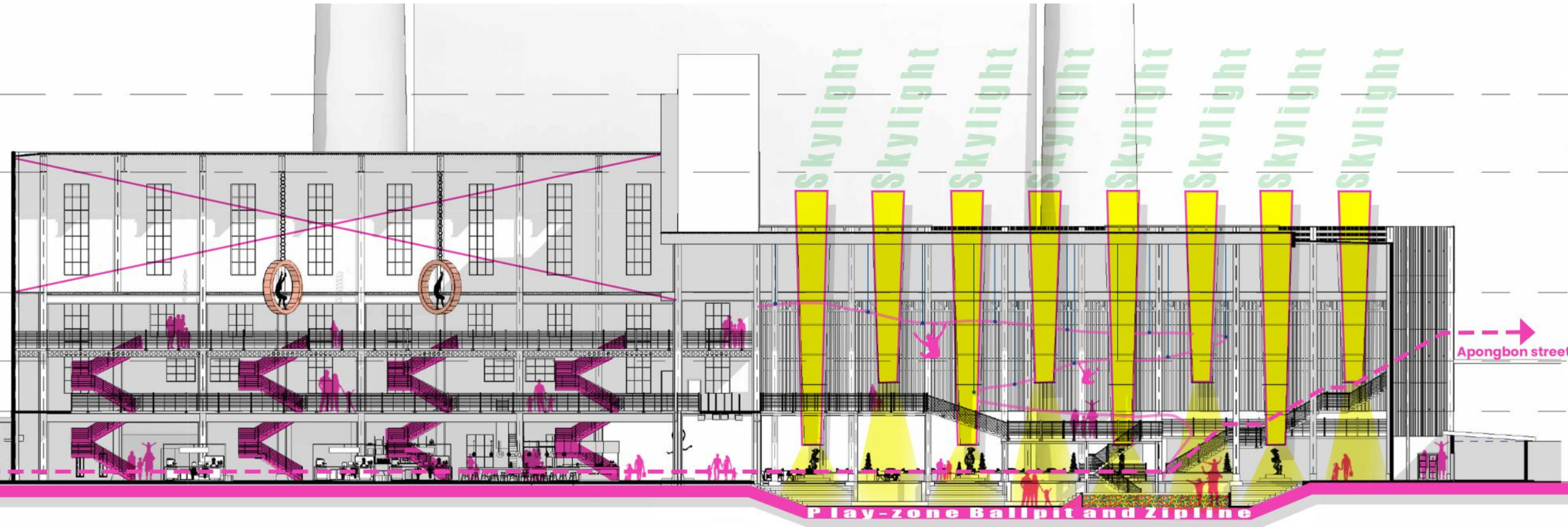
Exploded axonometric
Not to scale



Exploded axonometric
Not to scale

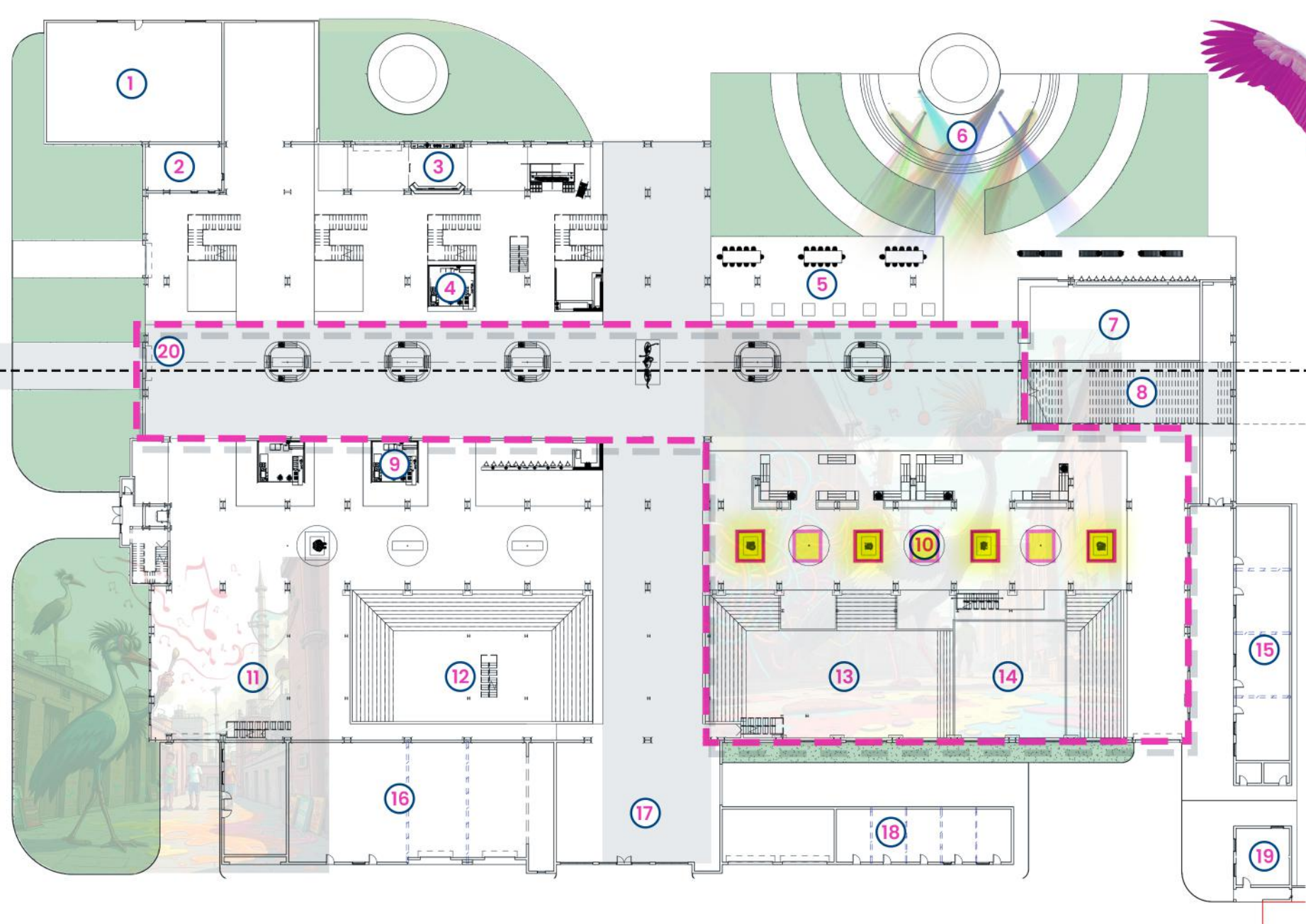
Volume
Recreation
Recreation
Market

Community connection



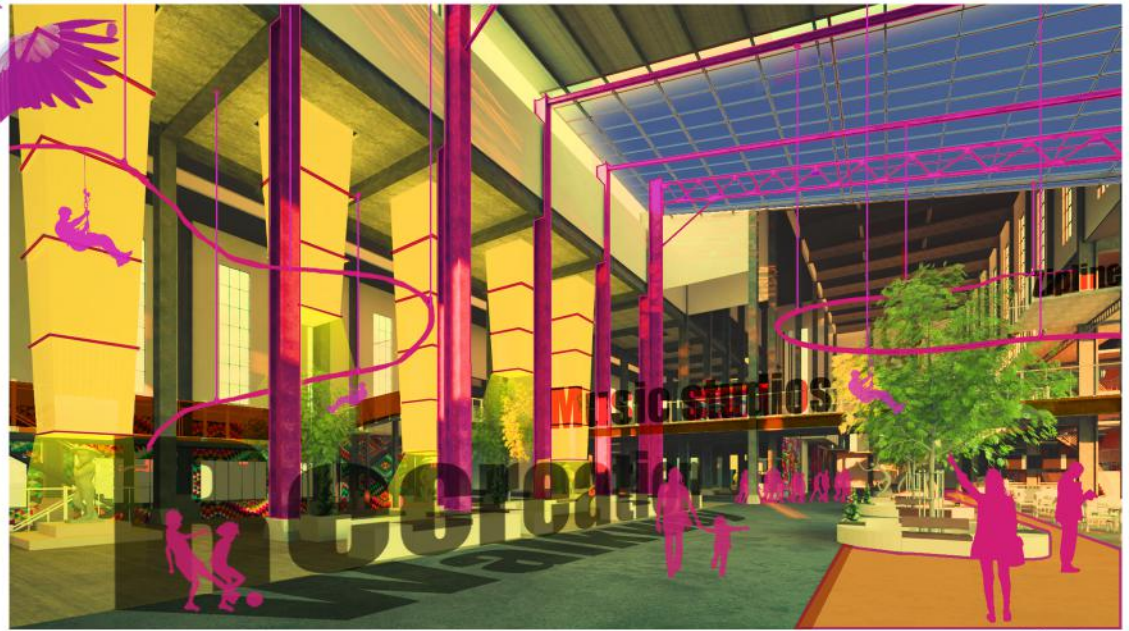
Section A-A
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That's Black
Crowned Crawly

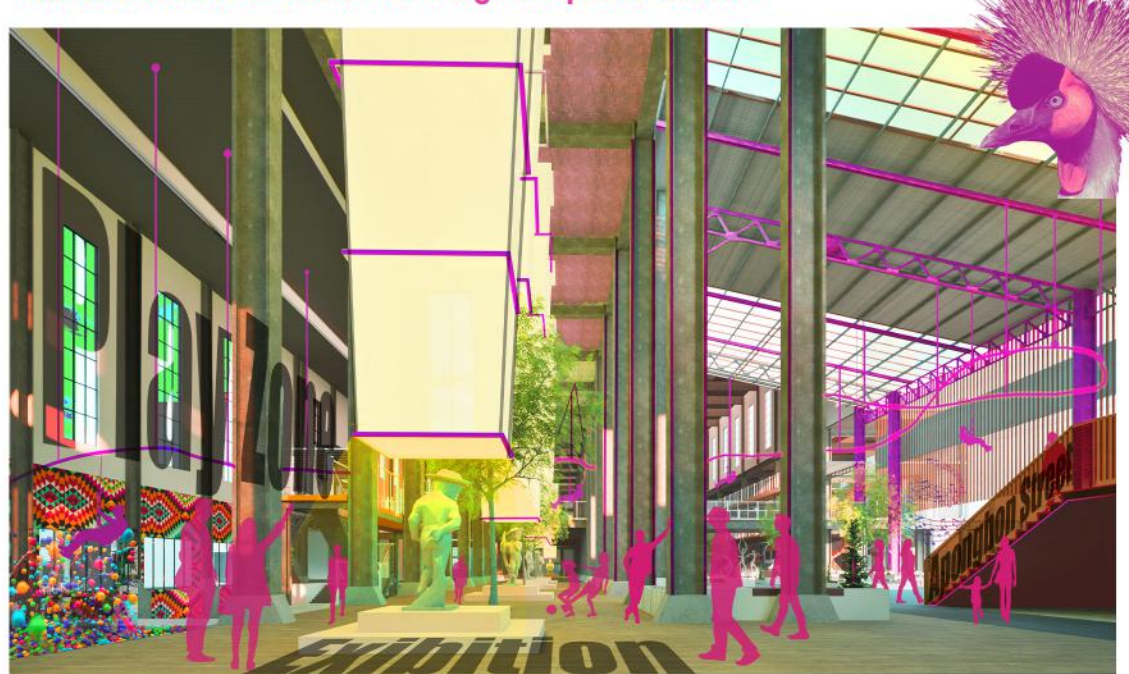


Ground floor Plan
Not to scale
Focus area

- 1. Public Bathroom
- 2. Storage
- 3. Food market stalls
- 4. Market stalls
- 5. Outdoor seating
- 6. Live performance stage
- 7. Performance kiosk
- 8. Staircase to Apongbon street
- 9. Market stalls
- 10. Exhibition space
- 11. Exhibition space
- 12. Recessed seating
- 13. Playground
- 14. Ball pit for Zipline
- 15. Fashion design workshop
- 16. Artistic workshop
- 17. Entrance lobby
- 18. Artistic workshop
- 19. Guard house
- 20. Main community entrance



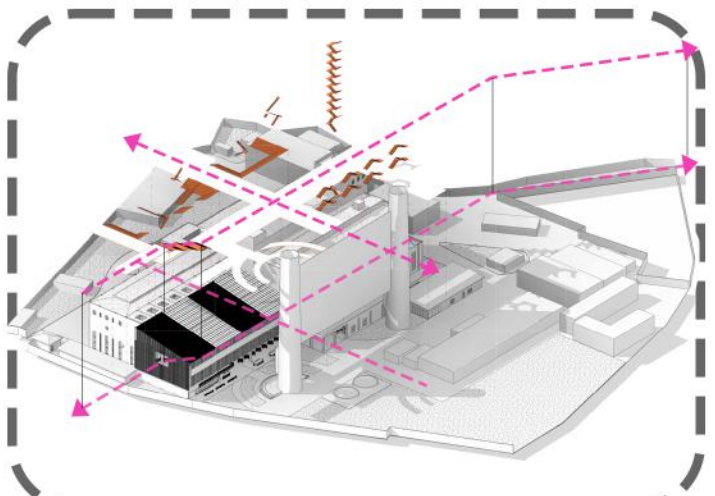
Interior view of main datum through the power station



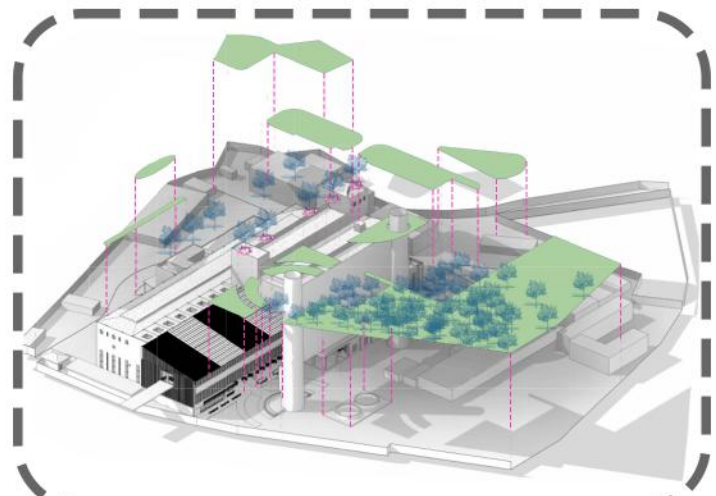
Interior view of exhibition and play zone



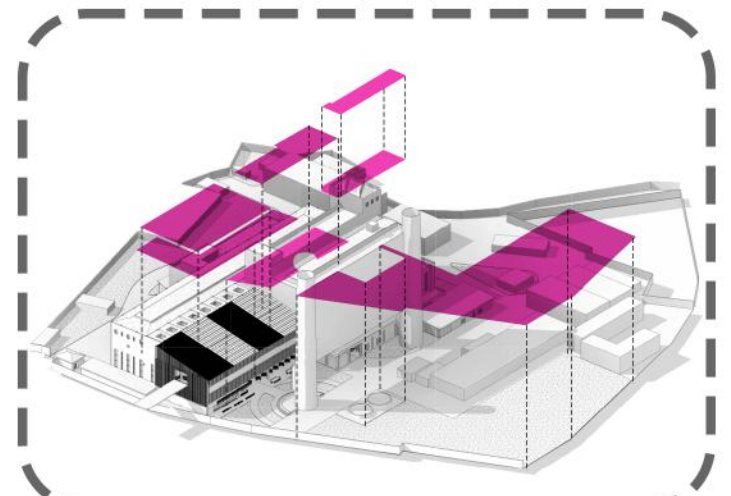
Urban integration
Not to scale
Existing circulation paths
New circulation paths
Existing community



Circulation
Not to scale
New circulation paths



Green space
Not to scale
New green space



Recreational space
Not to scale
New recreational space



Interior volume indicating vibrancy