BC101 • WEEK THREE • TWO-STUDENT VERBATIM ROLE-PLAY

“I do not want to be a project”

Introduction to Biblical Counseling | Monday, September 21, 2026

Prepared for Dr. Jeffrey W. Gross • Fall 2026

Two readers only

Reader 1: Alex, a first-year biblical counseling student under assigned pastoral supervision. Reader 2: Claire Bennett, a fictional adult seeking care. Read only the numbered dialogue aloud. Bracketed stage directions are silent instructions; no narrator or third speaking role is needed.

How to use the script

Read the dialogue exactly as written, with natural pauses. Do not add dramatic disclosures or improvise a diagnosis. The class observes with Document 06. The counselor makes some imperfect responses; the class should examine them rather than assume every sentence is exemplary. Repair is part of the demonstration, not a reason to overlook an error.

This is an entirely invented case, not a disguised client transcript or an author’s published case. It unfolds across several meetings so students can see both broad inquiry and a deeper conversation. It is not a model for collecting this much information in one session.

Before the first spoken line

[In this fictional setting, the current approved informed-consent document has already been reviewed, including the actual student role, supervision, privacy exceptions, recording arrangement, fees, communication, and referral choices. The opening below checks understanding; it does not replace that process. No real classroom recording is authorized by this script.]

The safety interruption is intentional

[Scene B stops the ordinary intake. A qualified supervisor and a specialist address the reported danger outside the two-person performance. The class does not reenact a specialist risk assessment. Scene C occurs at a later, authorized appointment after that consultation. Continuing ministry does not mean danger has disappeared.]

What the class is listening for

Notice the person’s ordinary day, family story, school and belonging, work and financial needs, body and health, relationships and power, coping, emotions, faith, strengths, and desired change. Distinguish what Claire says from what Alex infers. Attend to when the counselor applies Scripture through conduct and when a biblical narrative is discussed aloud.

Conceptual sources: Tripp, Instruments in the Redeemer’s Hands (2002), chs. 6–7, 9–10; Powlison, Seeing with New Eyes (2003), chs. 4, 7, 13; Gross, Foundations of Scriptural Restoration (2026), ch. 4; user-supplied intake-training discussion (September 16, 2026), especially pp. 4–7 and 9–12. All case details and dialogue are original.

Content notice: grief, hurtful parenting language, separation, intimidation, and spiritual pressure. No graphic violence. Students may use the observer or written-analysis role without explaining a personal reason.

SCENE A • FIRST MEETING • BEGINNING A RELATIONSHIP

Permission before questions

A01 Alex: Before we start your story, what questions remain from the form we reviewed? I want to make sure my role and the supervision arrangement make sense, not just that we have signatures.

A02 Claire: I understand you are a student. I am more worried about who hears what I say. People at church already know we are separated. I do not want to become somebody's prayer-chain story.

A03 Alex: My supervisor is part of the care arrangement we discussed. We do not routinely send your story to a church, family, or other students. The privacy limits on that form still apply. We can revisit any part before you share something sensitive.

A04 Claire: And if I disagree with you? I have had conversations where disagreeing meant I was resisting God.

A05 Alex: You can question an interpretation, decline a spiritual exercise, or tell me that I have misunderstood. I am learning under pastoral supervision; I am not a licensed therapist or the person who knows everything about you. We may need other kinds of care alongside this.

A06 Claire: I do want help that takes Jesus seriously. I just do not want somebody to pull out a verse before they know what happened.

A07 Alex: We can let Scripture shape how I listen as well as what we eventually discuss. We do not have to start with an answer. Where would you like to begin?

A08 Claire: I am thirty-six. I have two children, Noah, thirteen, and Lucy, eight. My husband, Daniel, moved out six months ago. My mother died eight months ago. Those are the facts I usually give people so they understand why I look tired.

A09 Alex: And what do those facts not tell us yet?

A10 Claire: That I am angry all the time and then ashamed of being angry. On Saturday I told Lucy she makes everything harder. She was only asking for help. I heard my own voice and thought, I am becoming someone my kids will have to recover from.

A11 Alex: You are frightened by what you said and what it might mean for your children. I want to understand that moment and the life around it. Before we go further, I ask everyone some direct questions about safety. Then we can return to what you most want understood.

A12 Claire: Okay. I was afraid the first question would be what sin brought me here. This feels different, although I still do not know how much to tell you.

SCENE B • FIRST MEETING • PAUSE FOR PROTECTION

The intake does not outrank safety

B01 Alex: Have you recently wished you were dead or would not wake up? Are you thinking about suicide or hurting yourself?

B02 Claire: No. I want things to be different, but I do not want to die. I have not been hurting myself.

B03 Alex: Are you thinking about seriously hurting anyone else, or is there an urgent medical concern that needs attention now?

B04 Claire: No to both. Sometimes I want Daniel to understand what this feels like, but I am not planning to hurt him.

B05 Alex: Do you feel safe where you live and in your relationships? Is anyone threatening, controlling, frightening, or forcing you into something?

B06 Claire: Safe is a strange word. Daniel has never punched me. Before he moved out, he stood in the doorway when I tried to leave an argument. Once he hit the wall beside me. He still texts that I will regret making him look bad.

B07 Alex: That is important, and I am glad you told me. Being blocked from leaving and receiving threats are not simply a difference in communication styles. Where are Daniel and the children now? Are you afraid of something happening when you leave here today?

B08 Claire: The children are with Ruth, my friend. Daniel is working, as far as I know. He does not know this appointment is today. I am afraid he will find out and come over. I changed the subject when the last helper asked about our marriage.

B09 Alex: We need to pause the ordinary intake. I need my supervisor's help to respond properly, and I would like us to connect with someone qualified to help you think through this danger. I will stay with you while we arrange that. I cannot determine the full safety picture from a few questions.

B10 Claire: Please do not call him or tell me I have to confront him. And please do not decide that I am stupid for still caring about him.

B11 Alex: I am not going to turn this into a confrontation with him. We will work within the safety and privacy requirements we reviewed, and I will explain the next steps with my supervisor. Caring about him does not make his conduct your responsibility. What contact arrangements might put you at risk?

B12 Claire: He can see an old shared email account. I do not know whether he can see everything on my phone. I need help with that. I do not want anything sent until we figure it out.

B13 Alex: I will not send routine messages while that is unresolved. Let us bring the supervisor in now and make the safety questions—not the rest of my intake form—our priority.

[Stop this scene. Qualified supervision and specialist safety work occur offstage before the later appointment. Do not improvise an assessment or simply resume the routine questions.]

SCENE C • LATER AUTHORIZED MEETING • AFTER QUALIFIED CONSULTATION

An ordinary day is never only ordinary

[A later appointment. The supervisor and specialist consultation has occurred offstage; relevant protections and ongoing follow-up are in place for this fictional teaching scenario. Danger is not presumed resolved.]

C01 Alex: Before returning to your story, have there been changes in safety or in the contact arrangements you worked out with the supervisor and advocate?

C02 Claire: No new threats since then. I have the follow-up with the advocate. We agreed how the office can contact me. I am still nervous, but I am not carrying it by myself.

C03 Alex: We will keep checking rather than assuming it is settled. Where would you like to return today?

C04 Claire: The tired and angry part. I want you to know I am not like that all the time.

C05 Alex: Help me see the whole day, including the parts that are not angry.

C06 Claire: I wake around five-thirty. Sometimes I have already been awake since two. I check messages, start laundry, pack lunches, and get the kids moving. Noah can do more for himself, but I keep checking him. Lucy asks me to sit while she eats, and I usually say I have no time.

C07 Alex: What happens after they leave?

C08 Claire: I schedule appointments at an auto repair shop from eight until one, four days a week. It used to be closer to thirty hours. Business slowed down. After work I take groceries to Dad twice a week. He is not helpless, but since Mom died I worry he will stop taking care of himself.

C09 Alex: What are evenings like?

C10 Claire: Homework, supper, checking Dad, bills. We rent a duplex. The rent is current, but I am behind on the electric bill. The car needs work, which is embarrassing when you work in a repair shop. Once the kids are asleep, I scroll on my phone because I finally do not have to answer anyone.

C11 Alex: How are sleep and meals fitting into that?

C12 Claire: Often four or five hours of sleep. Coffee instead of breakfast, leftovers if I remember lunch. I get headaches. I take medicine for my thyroid, as prescribed. I have not gone back for the follow-up because I am worried about the bill.

C13 Alex: Those concerns deserve attention from your medical provider; I am not the person to judge the medicine or explain the symptoms. With your permission, we can ask about affordable follow-up. Where is there some rest or pleasure in the day?

C14 Claire: Lucy and I water the pots by the back steps. Tomatoes and basil. Sometimes Noah comes out and complains about the bugs, which is his way of staying with us. For ten minutes, I am their mom instead of the household emergency department.

SCENE D • LATER MEETING • ONE RECENT MOMENT

Differentiate event, meaning, feeling, and response

D01 Alex: Could we return to Saturday with Lucy? You can take it slowly. What was happening just before you spoke to her?

D02 Claire: Daniel had sent three messages about a school form. Dad had called because he could not find a bill. I was trying to pay our electric bill online. Lucy spilled a cup and asked me to get a towel. I said, “Can you not do one thing yourself? You make everything harder.”

D03 Alex: What did you notice inside as those things were happening?

D04 Claire: My shoulders were tight. I felt cornered. Then I felt furious. In my head it was, Nobody sees what I am doing. They all just want more.

D05 Alex: There is the tension in your body, anger, and the thought that no one sees you except when they need something. What did you most want at that moment?

D06 Claire: For somebody to notice before I had to ask. And for the messages to stop. I know Lucy was not doing anything wrong. She looked at me and started cleaning it with her sleeve.

D07 Alex: What was that like to see?

D08 Claire: Awful. I heard myself apologize, but I also said, “You know how much Mommy has going on.” Then she hugged me. I felt better for a second, and later I wondered whether I had made her take care of me.

D09 Alex: You are noticing both the hurtful words and a repair that may have asked something from her. Understanding your pressure does not make the words harmless. It also does not mean the words tell us everything about you as a mother.

D10 Claire: I can hear the first part. The second feels harder. I keep thinking, A good mother would not have said it.

D11 Alex: What would acknowledging that particular wrong sound like without asking Lucy to convince you that you are a good mother?

D12 Claire: Maybe, “What I said was unkind. The spill was an accident, and it was not your job to manage my feelings. I am getting help with how I speak when I am overwhelmed.”

D13 Alex: That names your responsibility without placing it on her. We can think more about a repair that fits her age and does not push her to respond immediately. What was different on a day when you were under pressure and did not snap?

D14 Claire: Ruth had brought supper. I had eaten, and I knew I did not have to solve the whole evening. I still felt upset, but there was room between the feeling and my mouth.

SCENE E • FURTHER INTAKE CONVERSATION • GROWING UP

A history with wounds and gifts

E01 Alex: Would it be all right to learn a little about where you grew up and what being responsible meant there? We do not have to decide that the past explains everything.

E02 Claire: I grew up outside Green Bay. Mom worked in a school kitchen. Dad worked at a paper mill until he lost his job when I was eleven. We moved to a smaller place. My brother was seven, and I started watching him after school.

E03 Alex: What do you remember that change meaning to you?

E04 Claire: That there was no room to need things. Nobody said it exactly. Dad was scared and angry. Mom kept saying we should not make things harder for him. I got good at noticing the room before I spoke.

E05 Alex: Who could you turn to when you were upset?

E06 Claire: Grandma, sometimes. She would let me cry and then ask whether I wanted toast. Mom loved us. She was just stretched. I do not want this to become a story where my parents were bad people.

E07 Alex: It does not have to become that. We can understand their love and limitations, what helped you, and what was difficult. How did your family handle anger or mistakes?

E08 Claire: Dad got loud. Mom got very quiet. We apologized by being useful—cleaning, making coffee, acting normal. We did not often talk about what had happened. And you did not tell people outside the family.

E09 Alex: How was faith part of that world?

E10 Claire: Church every week. Grace before meals. Mom sang hymns while she cooked. I loved that. But being a good Christian sometimes seemed to mean not causing concern. I learned to say we were fine very convincingly.

E11 Alex: And school?

E12 Claire: I liked English and art. After the move, some kids made fun of my clothes. A teacher asked me to paint scenery for a play. That was the first place where being quiet did not make me invisible. My friend Elena invited me to things even when I could not pay.

E13 Alex: What stayed with you from those relationships?

E14 Claire: That people can be kind without making you earn it. I forget that when I am afraid. I also learned I am good at noticing what is needed. That is a strength, until noticing becomes believing every need is my assignment.

E15 Alex: That distinction sounds important. We can keep asking where attentiveness helps you love people and where an old expectation—or a present demand—leaves you carrying more than belongs to you.

SCENE F • FURTHER INTAKE CONVERSATION • PLACE AND RESOURCES

Work, community, coping, and things that give life

F01 Alex: What do you value about your job, apart from needing the income?

F02 Claire: I can calm down customers who are having a terrible day. I remember details. The owner trusts me. I used to think about taking bookkeeping classes, but now it seems selfish to add anything.

F03 Alex: What makes the idea selfish in your mind?

F04 Claire: Time away from the kids or Dad. Spending money. But there is also a part of me that would like a future that is not only getting through the week.

F05 Alex: That part belongs in this story too. What expectations from your family or community matter to how you make decisions?

F06 Claire: We are proud of working hard and not taking handouts. Women in my family kept things together. I admire them. I also feel as if admitting I need help means I did not inherit their strength.

F07 Alex: Who sees a fuller picture of you now?

F08 Claire: Ruth. She is from church, but she does not speak for the church. She knows some of what happened with Daniel. My brother calls, but he lives two hours away. I do not tell Dad much because he is grieving. I miss Elena. We lost touch when life got busy.

F09 Alex: When you are distressed, what do you turn toward for relief?

F10 Claire: Scrolling, cleaning, sometimes baking after everyone is asleep. I drink a glass of wine at a birthday or something, not most weeks. No other drugs or gambling. Three coffees on workdays. I tried two grief counseling appointments after Mom died, but I stopped because of the cost.

F11 Alex: What was helpful or unhelpful about those appointments?

F12 Claire: It helped that I could talk about Mom without taking care of Dad. I did not dislike the counselor. I just could not figure out how to keep paying. I told her I was doing better because saying money was the problem embarrassed me.

F13 Alex: Would exploring affordable licensed support feel like another burden, or something you would consider alongside this work?

F14 Claire: I would consider it if somebody helped me understand the options. I do not want to be handed a stack of numbers and then asked why I did not call.

F15 Alex: Let us make any referral a step we help you navigate. Before we move on, what still brings you joy?

F16 Claire: Singing in the car with the kids. Growing things. Making birthday cakes. Noah sent me a ridiculous drawing yesterday, and I laughed before I remembered I was supposed to be worried. I would like more moments where laughing does not feel disloyal to the hard things.

SCENE G • FURTHER INTAKE CONVERSATION • RELATIONSHIPS AND POWER

A premature conclusion—and an actual repair

G01 Alex: Would it be okay to ask about important relationships, closeness, and boundaries? You can leave details private. I am interested in what you learned and how it affects you, not graphic information.

G02 Claire: Okay. Daniel and I met when I was twenty. He was confident. At first that felt safe because he would make decisions. Later, disagreeing became a long argument about whether I trusted him.

G03 Alex: How did that affect closeness?

G04 Claire: I stopped knowing whether I agreed or just wanted the argument to end. Sometimes affection felt like something I had to offer to prove everything was okay. I do not want to say more about that today.

G05 Alex: We can stop there. It sounds as though fear of people's disapproval is the main thing controlling you.

G06 Claire: No. That sounds like what I said is my fear problem. Some of it is being embarrassed, but some of it is him blocking a door. I do not think those are the same thing.

G07 Alex: You are right to stop me. I moved from part of your story to a conclusion about the whole problem. That was too quick and it minimized what you described. I am sorry. Some fear concerns a real threat, and I should not make your safety depend on becoming less concerned about approval.

G08 Claire: I was already deciding not to mention the rest.

G09 Alex: Thank you for telling me. You do not owe me the rest to prove that the concern is real. I will bring my mistake to supervision. Would it be better to pause, return to something less difficult, or tell me what you need me to understand about the difference?

G10 Claire: I need you to know I can still love him and not feel safe disagreeing with him. I am not ready to make every decision about our future.

G11 Alex: We can respect that uncertainty without ignoring the danger. I will not treat a decision about reconciliation as the entry fee for being helped. Has spiritual language become part of the pressure?

G12 Claire: A person at church said I should stop airing our problems and forgive. But another leader told me I could get help without deciding everything that day. So the church is not one simple thing either.

G13 Alex: Then I need to learn who has been helpful and who has not, rather than make the church into a single character in your story. What would you like protected as we continue?

G14 Claire: My choice about who gets involved. And the right to say, "You have that wrong," like I just did.

SCENE H • FURTHER INTAKE CONVERSATION • THE PERSON BEFORE GOD

Belief, lived expectation, and permission to pray

[After H17, allow the quiet Claire requested. Neither reader needs to fill it.]

H01 Alex: You said earlier that you want Jesus taken seriously in this work. When you speak to or about God, what names or words do you use?

H02 Claire: Usually Lord or Jesus. Father is harder lately. I do not think God is exactly like my dad. I just tense up when I imagine asking for something.

H03 Alex: What does that tension seem to expect?

H04 Claire: A sigh. Like, You need help again? I know that does not fit everything I believe. I believe Jesus is God's Son, that he died for our sins and rose again. I believe grace is real. It feels easier to believe it for my children than for myself.

H05 Alex: How did faith become personal for you?

H06 Claire: I cannot name one dramatic day. In high school, a youth leader listened when I admitted I did not feel good enough. I began to understand that Christ was not waiting for me to make myself worth saving. I want that to feel true again, not just be the correct sentence.

H07 Alex: When has God felt near, and when has that been harder?

H08 Claire: Near when I sing. Near when Mom was sick and people quietly brought what we needed. Distant when she died anyway. I had prayed so specifically. I feel guilty even saying I was disappointed.

H09 Alex: What is your prayer like now?

H10 Claire: Short. Keep the children safe. Help me get through today. Sometimes the Lord's Prayer because I cannot find my own words. I do not need somebody to tell me that means my prayer is fake.

H11 Alex: I will not assume that. What is it like to use those familiar words?

H12 Claire: Sometimes they hold me up. Sometimes I am saying them while making a shopping list in my head. That is probably true of any way I pray.

H13 Alex: What would you most like to be able to say honestly to God?

H14 Claire: I miss her. I am angry you did not let her stay. I need help and I hate needing it. And I do not know how to do this without hurting my kids.

H15 Alex: Those are important words. Would you like to leave them spoken here, have some quiet, or pray? There is no required choice.

H16 Claire: Quiet first. Maybe later a short prayer, using what I actually said. Not a prayer about what a strong woman I am.

H17 Alex: We can do that. I do not need you to become the strong version of yourself before I stay with the version who is here.

SCENE I • FURTHER INTAKE CONVERSATION • OPENING SCRIPTURE TOGETHER

A narrative applied, not a verse delivered

I01 Alex: You described being misread when you show sadness. A biblical story comes to mind, but I do not want to place it over your experience. Would you be open to considering it together?

I02 Claire: Yes, as long as it is not the one that proves I should be thankful instead.

I03 Alex: I am thinking of Hannah in First Samuel one. She is living with a painful longing and repeated provocation. When she prays in deep distress, Eli sees something and reaches the wrong conclusion. Hannah has to explain that he has misunderstood her.

I04 Claire: I remember that she wanted a child. My loss is not the same.

I05 Alex: That is an important difference. I am not saying your stories are identical. The part I was considering is that even a religious helper can misread anguish and needs to hear the person's own account. I did something like that when I decided your main problem was disapproval.

I06 Claire: So what would you want me to do with the story?

I07 Alex: First, you do not have to do anything for my benefit. It challenges how I listen. It also raises a question we could explore: what is it like to bring your actual anguish before God, rather than only the version you think is acceptable? Does that question fit, or does it miss you?

I08 Claire: It fits. I am also afraid you will say that when she prayed properly, she got what she wanted, so I should just try again.

I09 Alex: The narrative does tell us what happened to Hannah, and her child has a particular place in the larger story. It does not give me authority to promise your mother back, a restored marriage, or any other outcome in exchange for the right prayer.

I10 Claire: Then I might be able to read it without feeling that I failed the test.

I11 Alex: Could we read the passage in full at our next meeting and notice what it actually says before deciding on an application? You could also read it beforehand, but that is an invitation, not proof that you are committed.

I12 Claire: I would like to read it together. When I read alone I turn everything into something I should do better.

I13 Alex: Then together. What are you noticing after this conversation?

I14 Claire: I am still sad. But I do not feel as though you are waiting for me to stop. That might be the part that helps most right now.

I15 Alex: We can let that matter without pretending everything is resolved. Is the quiet we are sharing helpful, or would you prefer another question?

I16 Claire: The quiet is okay now. Earlier it would have felt like you did not know what to say. Now it feels more like you are not leaving.

SCENE J • THIRD INTAKE MEETING • CHECKING THE PICTURE

A summary the person is allowed to change

J01 Alex: Before we plan further, could I summarize what I think I have heard? Please interrupt wherever it is inaccurate. And has anything changed that needs immediate safety attention?

J02 Claire: Nothing new that we have not already discussed with the advocate. Go ahead.

J03 Alex: You are grieving your mother while parenting, working fewer hours, helping your father, and navigating separation and frightening behavior from Daniel. Sleep and meals have been difficult, and medical follow-up has been delayed by cost. You love your children, but sometimes pressure builds into words you regret.

J04 Claire: That part is right.

J05 Alex: You learned early to keep things together and keep family trouble private. I wonder whether asking for help now can feel like failing at the very role that once helped you belong. That is my tentative understanding, not something I know for certain.

J06 Claire: Yes, though I am not only doing it to belong. Sometimes people really do leave it to me. Dad has other people he could call, but I am the one he calls. And I do need my job.

J07 Alex: Thank you. I made the picture too internal. Some of the demands are real and need practical changes, not just a different attitude. We need to understand both the pressures around you and how you respond to them.

J08 Claire: Exactly. I also do not want Daniel to become the explanation for every bad thing I do. What I said to Lucy was mine.

J09 Alex: We can hold that clearly. His conduct is his responsibility. Your words to Lucy are yours to repair. Those are different responsibilities, even when one difficult situation affects another.

J10 Claire: And there are good things. You wrote down the gardening, right? I do not want the file to read like my life is nothing but symptoms.

J11 Alex: Yes: gardening, singing, birthday cakes, your work skills, Ruth, your affection for the children, and the courage it took to ask for help. You have also corrected me directly instead of disappearing from the conversation. What else should be there?

J12 Claire: That I still hope things can change, even when I do not know what they should look like. And that I want to learn to be with my kids, not just manage them.

J13 Alex: That gives us a direction. What do we still need to understand before we make a fuller transformation plan?

J14 Claire: What support is really available. How to grieve without feeling selfish. How to stop apologizing in a way that makes the kids comfort me. And what trust in God could look like when I cannot make everybody safe or happy by working harder.

SCENE K • THIRD INTAKE MEETING • A SHARED BEGINNING

Concrete next steps without a promised ending

K01 Alex: Using the image of a mountain, what burden do you most wish God would move?

K02 Claire: Feeling alone with the job of holding everyone together. I used to say the mountain was Daniel changing. That matters, but I cannot build our whole plan on making him do something.

K03 Alex: Imagine that our work has been useful and we are looking back from a later meeting. What would be different in an ordinary week?

K04 Claire: I would know who to call for help. I would be more present with the children. I would still miss Mom, but I could talk about her without trying to finish grieving quickly. And I would not think every bad day proves God is disappointed.

K05 Alex: Which first steps feel possible, alongside the safety work you are continuing with qualified help?

K06 Claire: The medical follow-up and finding out whether I can afford more grief support. I would like help understanding the costs before I agree. And I want to talk with Lucy without asking her to make me feel better.

K07 Alex: We can coordinate those referrals with your permission and my supervisor. For Lucy, what will tell you that the repair is for her rather than for your reassurance?

K08 Claire: I can name what I did, tell her it was not her fault, and let her have her own reaction. I do not have to ask whether she forgives me right away or whether I am a good mom.

K09 Alex: And between now and our next meeting, is there a small practice you would choose—not another performance task?

K10 Claire: One evening by the plants without the phone in my hand. If a hard feeling comes, I could name it instead of immediately cleaning something. Not a whole journal. Just a sentence if it helps.

K11 Alex: Let us treat that as an experiment we can learn from, not a pass-or-fail assignment. We will note your starting point and what happens. At the next meeting we can review what helped, what was too much, and whether we need to change the plan.

K12 Claire: Will the plan say I have to reconcile by a certain date?

K13 Alex: No. I cannot promise or require that outcome. We will develop the fuller transformation plan together and review it with my supervisor. It will identify your concerns, agreed steps, signs of progress, safety and referral needs, and what remains uncertain.

K14 Claire: I would like that short prayer now. For help receiving care, for the kids, and because I miss Mom. Not for a tidy ending.

K15 Alex: Lord Jesus, Claire has spoken honestly about missing her mother, loving her children, and needing care herself. Help us respond truthfully and wisely. Give us courage to ask for help and patience for what is not finished. Guide the people supporting her, and help us honor the next faithful step. Amen.

K16 Claire: I am not leaving with everything solved. But I feel more like a person than a project.

End of scripted reading. Use Document 06 before consulting the faculty response guide. The episode offers a provisional understanding, not a diagnosis or a completed clinical risk assessment.