IGNITE DANCE STUDIO

SABOD MODERN & HIP-HOP

26 August 2026

Dance Production 2025

"THE GALLERY: Master Pieces in Motion"

Venue: South African State Theatre – Drama Theatre

Date: Sunday, 11 November 2026

Time: 12:30 for 13:00

We are thrilled to share information regarding hair, make-up, costume layout and USB orders for our 2026 Dance Production.

1. MAKE UP GUIDELINES

For all girls:

Because of the bright stage lights, proper make-up helps ensure all dancer's expressions are visible on stage. Each dancer should follow this basic routine, unless otherwise noted for a specific group:

Make-Up Steps:

- Apply foundation and set with powder that matches the skin tone.
- Add bronzer to define the cheeks.
- Use a light-coloured blush on the apples of the cheeks.
- Apply black eyeliner.
- Use natural brown, beige, and black eyeshadow shades.
- Finish with black mascara and false eyelashes.

Important Notes:

- Parents are responsible for applying make-up on their own child.
- Teachers will not have time to assist with make-up.

Thank you in advance for helping our dancers look their best on stage!

Tasha le Roux
083 321 3416
Ignitedancestudio07@gmail.com

ignite DANCE STUDIO

Examples of make-up







2. HAIR EXAMPLES



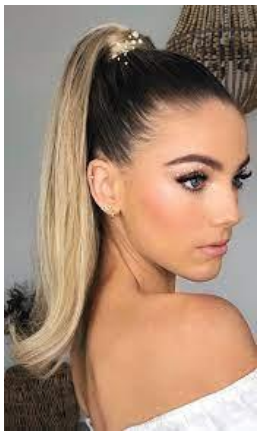
Low Bun



Low ponytail Straightened



Messy bun



High ponytail

3. COSTUME FEES AND PAYMENTS

Please note that **no costumes will be handed out** until all costume fees have been paid in full to the Ignite Dance Studio account.

Fees will be added to the end of August Ignite Dance Studio account.

Payment Details:

Bank: FNB Cheque

Branch Code: 252045

Account Number: 629 3024 9166

Reference: Child's Name + Costume (e.g. AnnBrits Costume)

Costs for each costume may vary based on whether it is made, hired, or purchased. Please refer to the detailed costume layout provided below for each dance group.

Please ensure that dancers wear appropriate, skin-coloured underwear that is not visible.

4. COSTUME LAYOUT – HIP HOP

DSP Hip-Hop: "Hoola Hoops: Portchie"

Cost: R230 (to buy & to hire)

Costume:

- Shirt, ski pants, socks and skirt will be provided (dancers keep the shirt and socks, the rest is given back).
- Dancers must provide their own white sneakers.

Hair & Lipstick:

- Hair: High ponytail neatly tied back with white elastic.
- Lipstick: Red

Level 8: "Ocean Eyes"

Cost: R460 (Cost to Buy)

Costume:

- Shirt, pants and jacket will be provided. (Dancers may keep the costume)
- Own white sneakers and secret socks must be provided by the dancer.

Hair & Lipstick:

- Hair: Slick back, middle path, very low ponytail using black elastics.
- Lipstick: Nude or light pink lipstick.

Level 8: "Couple Under One Umbrella"

Cost: R530 (Cost to Buy and Hire)

Costume:

- Umbrella, Shirt and pants will be provided. (Dancers may keep the costume but return the umbrella)
- Own white sneakers and secret socks must be provided by the dancer.

Hair & Lipstick:

- Hair: Messy bun in middle of head for height. Some strands of loose hair (see example above)
- Lipstick: Nude or light pink lipstick

Senior Open Class: "Dogs Playing Poker"

Costume:

- Dancers are required to provide their own complete outfit for this item.
- Each dancer should put together an outfit that reflects the formal style and sophisticated atmosphere of a casino. Outfits may include a formal dress, skirt and top, or another elegant formal combination that fits the theme.
- Male dancers should wear a formal black-tie-inspired suit, with colours and styling chosen to suit the individual dancer and overall look.
- Any kind of sneakers may be worn that complement the outfit and overall look.
- When choosing the outfit, please keep the "Casino Royale" / James Bond-inspired style and atmosphere in mind – elegant, sophisticated and glamorous.

Hair & Lipstick:

- Hair: Own choice of hair style that fit the outfit
- Lipstick: Red

Renegade: "Number 14 Grey"

Costume:

- Competition outfit

Hair & Lipstick:

- Hair: Same as at competition
- Lipstick: Nude or light pink.

Hip-Hop Duo: "The Eruption of Mt. Vesuvius"

Cost: MJ - R563 / Clarissa – R526

Costume:

- Brown and Red outfit to be provided by IDS Studio. (Dancers may keep costumes)
- Own white sneakers and secret socks to be provided by dancers.

Hair & Lipstick:

- Hair: Own choice of hair style
- Lipstick: Red lipstick

5. COSTUME LAYOUT – MODERN

Grade 7 & Adult Beginner Modern: "Bridge Over Pond of Lillies"

Cost: R320 (hire fee) *This includes the hire fee for the bridge prop.*

Costume:

- Dress will be provided (dancers do **not** keep the costume — it must be left in the dressing room after the concert).

Hair & Lipstick:

- Hair: Low, slicked-back bun with a middle part and hair-coloured elastic. No donut must be used. Keep bun as small as possible.
- Lipstick: Nude or light pink.

Grade 8 & 10 Modern: "Mona Lisa"

Cost: R 200 (hire fee)

Costume:

- Dress will be provided (dancers do **not** keep the costume it must be left in the dressing room after the concert).
- Dancers to wear their DUNE socks with costume

Hair & Lipstick:

Hair: Straightened as flat as possible. Half the hair is pulled back tightly and made into low and small ponytail and then pulled through (This will be demonstrated in class and at the dress rehearsal)

- Lipstick: Light pink.

Grade 8 & 10 Modern – "Frida Khalo Self-portrait"

Cost: R 230 (Hire Fee)

Costume:

- Costume will be provided. (Costume must be returned after the concert.)

Hair & Lipstick:

- Hair: Slick back low ponytail with middle path.
- Lipstick: Nude/light Pink lipstick.

Grade 12 Modern (Julia / Anike / Mia): "The Old Guitarist"

Cost: R200 (hire fee)

Costume:

- Costume will be provided. (Costume must be returned after the concert.)
- Dancers must wear their own nude socks.

Hair & lipstick

- Low, slick back bun with middle part.
- Lipstick: Nude or pink.

Senior Open Modern: "Creation of Adam"

Cost: Girls - R250 (to hire)

Boy - R200 (to hire)

Costume:

- Costume will be provided. (Costume must be returned after the concert.)

Hair & Lipstick:

- Straightened as flat as possible. Half the hair is pulled back tightly and made into low and small ponytail and then pulled through (This will be demonstrated in class and at the dress rehearsal)
- Lipstick: Nude or light pink.

Senior Open Modern: "The Scream"

Costume:

- Dancers are required to put together their own casual outfit for this item.
- The outfit should represent everyday civilian clothing and reflect the mood and style of The Scream. Please choose clothing in colours inspired by the original painting.

Hair & Lipstick:

- Hair: Own choice of hair style.
- Lipstick: Red.

Royal Competition Dance: "Starry Night over the Rhoné"

Costume:

- Same outfit as used for competitions.

Hair & Lipstick:

- Hair: Low, slicked-back ponytail with middle part.
- Lipstick: Nude or pink.

Self-Portrait Competition Dance: "Dance with my King"

Costume:

- Same outfit as used for competitions.

Hair & Lipstick:

- Hair: Low, slicked-back bun with middle part.
- Lipstick: Nude or pink.

The Method Competition Dance: "Still life with Glass and Lemon"

Costume

- Same outfit as used for competitions.

Hair & Lipstick:

- Hair: Low, slicked-back bun with middle part.
- Lipstick: Nude or pink.

6. PHOTOS AND USB INFORMATION

A professional recording will be made of the Dance Production that will be available for purchase.

Price: R230 per memory stick.

Important: No videos or photos may be taken by parents during the performance.

How to order:

- WhatsApp your order to the IDS Admin phone: 082 606 4467
- Orders close on **Monday 12 October 2026**.

Payment Details: Please make payments to the Ignite Dance Studio account using the reference:

"USB – [Child's Name and Surname]"

7. FINAL WORDS

A final letter will be sent out one week before the concert with important details for parents — including dressing room arrangements and group assignments.

We are truly grateful to partner with such dedicated parents and talented dancers in creating this production. Thank you to all who support from the sidelines — waiting through rehearsals, managing logistics, and cheering every step of the way. Your encouragement means the world.

A special word of thanks also goes to our teachers for their hard work, creativity, and commitment in preparing each dance, costume, and prop.

We look forward to the next four weeks of final preparations as we bring "THE GALLERY" to the stage — together!

Dance greetings

Teacher Tasha le Roux

Coach MJ Smit and teacher Clarissa Meyer