IGNITE DANCE STUDIO

SABOD MODERN & HIP-HOP

26 August 2026

Dance Production 2026 FINAL ARRANGEMENTS
"THE GALLERY: Master Pieces in Motion"

1. COSTUMES

All costumes were sent home with the dancers after the dress rehearsals. Competition dancers also have their costumes with them.

Parents are welcome to gently hand-wash or steam costumes, if necessary, but please do so with great care and ensure that all costumes are clean, neat and ready for the concert.

Please note that NO SPARE COSTUMES are available. We kindly ask that all costumes are kept safe and looked after carefully. If a costume is lost, we unfortunately cannot guarantee that it can be replaced in time for the concert. In the case of a hired costume being lost, the full replacement cost of the costume will be payable.

Please also take note of the hair and costume notes that were shared in the WhatsApp groups following the dress rehearsals.

2. STAGE PLACEMENT REHEARSAL - MONDAY 5 & TUESDAY 6 OCTOBER:

Venue: South African State Theatre – Drama Theatre

PLEASE NOTE: There will be NO normal dance classes or ACRO classes during this week, as we will be preparing for the concert.

- Please refer to the previous letter to confirm which day and time your dancer's category and item will be rehearsed at the State Theatre. Attendance is COMPULSORY.
- Parents of younger dancers are welcome to stay with their children and sit inside the theatre during stage placement and lighting. Once your dancer has completed their rehearsal, you are welcome to leave.

- If parents are unable to wait, dancers may be dropped off inside the Drama Theatre. Supervision will be provided inside the theatre for the duration of their allocated time slot. Dancers must be collected inside the theatre once their rehearsal has been completed.
- Parking: Please use the underground parking area at the State Theatre. Parking entrances are available from Sisulu Street or Pretorius Street. Take the lifts to the Drama Theatre foyer. From there, you may enter the theatre and wait.

4. MORNING OF FINAL RUN-THROUGH – SUNDAY 11 OCTOBER

Venue: South African State Theatre – Drama Theatre

- Please refer to the previous letter to confirm your dancer's allocated time slot for the final run-through.
- Parents are welcome to wait in the Drama Theatre foyer during the run-through.
- Parking: Please use the underground parking area, with entrances from Sisulu Street or Pretorius Street. Proceed via the lifts to the Drama Theatre foyer.
- Only dancers will be permitted inside the theatre during the final run-through. NO parents will be allowed inside the theatre.
- Dancers must be collected from the foyer once their allocated time slot has been completed.

5. SHOW TIME – SUNDAY 11 OCTOBER

- Dancers must return to the State Theatre by 12:00 sharp, already dressed in their costumes, with hair and make-up done.
- The final run-through only ends at 12:00 and the show starts at 13:00. Dancers whose run-through ends at 12:00 may therefore not go home. Parents are welcome to assist with hair and make-up in the dressing rooms. Alternatively, hair and make-up may be completed before the final run-through or during gaps between items in which the dancer is not performing.
- Parking: Please use the underground parking area, with entrances from Sisulu Street or Pretorius Street.
- After parking, walk up the ramp to the STAGE DOOR on the outside, on the Pretorius Street side. Dancers will enter through the Stage Door to access the backstage area. Clear signage will be provided.
- Parents may then return to the Drama Theatre foyer via the lifts from the parking area.
- After the show, dancers will be brought from backstage to the Drama Theatre foyer, where parents must collect them.

6. IMPORTANT – HIRED COSTUMES

Costumes and items hired from IDS may not be taken home after the show. These items must be returned to the dressing rooms and placed in a clearly marked costume bag with the dancer's name on it.

The following hired costumes/items must be left in the dressing rooms after the show:

- The Last Supper: Pants
- Bridge Over a Pond of Lilies: Dress
- Mona Lisa: Dress
- Frida Kahlo: Top / Bottom / Ribbons
- Persistence of Memory: Bandannas
- The Old Guitarist: Top / Bottom
- Creation of Adam: Dress and Skippants
- Hula Hoops: Skippants & Skirt

7. ADDITIONAL INFORMATION

- The programme for the show will be shared electronically on the WhatsApp groups. QR codes will also be available in the foyer for quick and easy access to the programme.
- Raffle tickets to stand a chance to win the custom-made painting will be on sale in the foyer at R50 per ticket. Please support us and get your tickets!
- Refreshments and snacks will also be available for purchase in the foyer.

Thank you in advance for your cooperation and support. We truly appreciate your assistance in helping us ensure that everything runs smoothly.

Should you have any questions or uncertainties, please do not hesitate to contact your dancer's teacher.

Dance greetings

Teacher Tasha le Roux

Coach MJ Smit and teacher Clarissa Meyer