



OFFICIAL PRESS KIT / EPK 2026

Indiana Gregg

Singer-songwriter. Founder. Writer.

British-American singer-songwriter whose work moves between music, technology, identity, work, family and the beautifully complicated business of being human.

indianagregg.com

The long way here.

Short bio

Indiana "Indy" Gregg is a British-American singer-songwriter, founder and writer whose work spans music, technology and storytelling. After years spent building companies and creative platforms, she has returned to songwriting with new music exploring work, identity, belonging, family and the strange, funny business of being human.



Long bio

Indiana Gregg began writing songs long before she began building companies. Music first took her into studios, onto stages and across countries, eventually leading to the release of *Woman at Work* and collaborations across the music world.

As the music industry moved online, Gregg became increasingly interested in the systems surrounding creative work - who gets heard, who gets paid, how people connect and what happens when technology begins shaping the people using it. That curiosity led her into entrepreneurship and a series of projects spanning music, work, storytelling, family, identity, AI and technology.

Years later, she found herself returning to songwriting. Her current music draws on all of those lives at once: songs about work, memory, belonging, technology, family, survival and the small contradictions that make people human. She continues to build companies and creative projects alongside her music, but songwriting has once again become one of the central ways she makes sense of the world.

QUICK FACTS

CURRENT MUSIC ERA	Humans At Work
PREVIOUS ALBUM	Woman at Work - April 2007
MEDIA CONTACT	indiana@indianagregg.com

Songs, then and now.

Before the companies, there were songs.

CURRENT ERA

Humans At Work

Songs about work, money, family, class, technology, belonging and what happens to ordinary people while the world gets busy reinventing itself.

[Explore the current chapter ->](#)

Woman at Work

ALBUM / APRIL 2007

Released in April 2007, *Woman at Work* belongs to a very different chapter of my life - but listening back now, some of the questions hiding inside those songs feel strangely familiar.

SELECTED DISCOGRAPHY & ARCHIVE

<i>2004</i>	Tonight - Kool & The Gang
<i>2005</i>	Something Like Me - limited-release demo album
<i>Mar 2007</i>	Sweet Things - single
<i>Apr 2007</i>	Woman at Work - album
<i>Oct 2007</i>	One of Us - single



indianagregg.com/Music

[LISTEN / FULL MUSIC PAGE](#)

SELECTED WORK

Beyond the songs.

Music is only one part of the story.

Hubbii

An operating system for work, money and organizations.

Wedo AI

AI governance, compliance and trust infrastructure.

Family Porch

A private digital home for families.

Draftii

Tools for writing, storytelling and creative integrity.

VocalOS

A creative technology project exploring voice and identity.

The Forever Project

Writing and ideas around identity, mortality and continuity.

SELECTED MUSIC CREDIT

Kool & The Gang

The Hits: Reloaded

Guest vocalist

Press, interviews & enquiries.

Media contact

Indiana Gregg

indiana@indianagregg.com

indianagregg.com

Online resources

Music ->

Press archive ->

About ->

Contact ->

Available media assets

- Short biography
- Long biography
- Press portraits
- Album artwork
- Selected music links



INDIANAGREGG.COM

Still making things. Still taking the scenic route.