Out Run Technical Rider

THE VENUE SHOULD PLEASE SUPPLY THE FOLLOWING:
P.A. size and power appropriate for the venue
Mixer with 4 mic inputs, 2 cue sends and basic EQ, compression, delay and reverb effects for vocals.
2 Shure SM 58 microphones
1 Stereo DI (or 2 mono DIs)
4 XLR cables
3 Instrument cables
1 Wedge monitor for Ginevra
1 Wedge monitor for Lawrence
1 Wireless in ear monitor system for Ginevra
1 Microphone stand
1 Keyboard stand
Power for Keyboard and wedge monitors

The sound engineer should apply necessary effects to vocals and balance them with the keyboard output which should remain unaffected (save for room correction issues).

The existing lighting rig at the venue should be used according to its size and available fixtures.

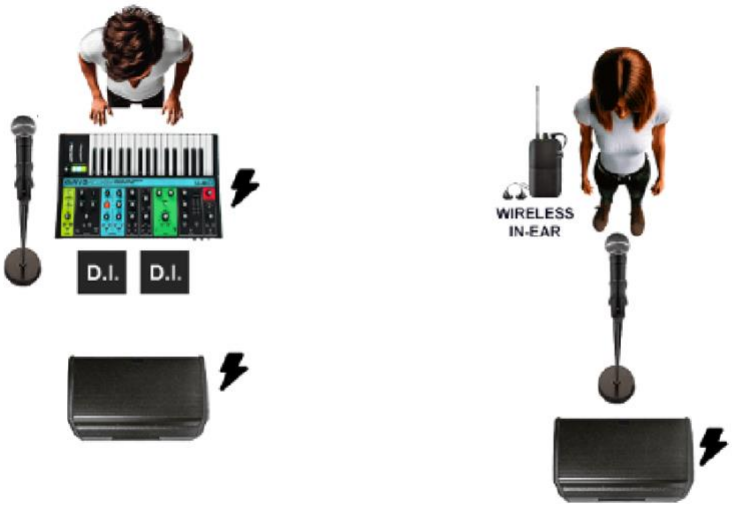
Out Run travels with their own Akai MPC Key 37 Keyboard.

DRESSING ROOM
4 Bottles of still water
Kettle with hot tea seleection

CONTACT
For any queries or issues regarding the setup:
Lawrence
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STAGE PLOT

Rear of stage



audience

The venue management and the appointed production/technical service declare that they have reviewed this technical rider. Management further acknowledges that this technical rider constitutes an integral part of the artist contract, of which a countersigned copy has been provided, and accepts all its clauses, particularly those relating to the supply of audio and lighting systems.